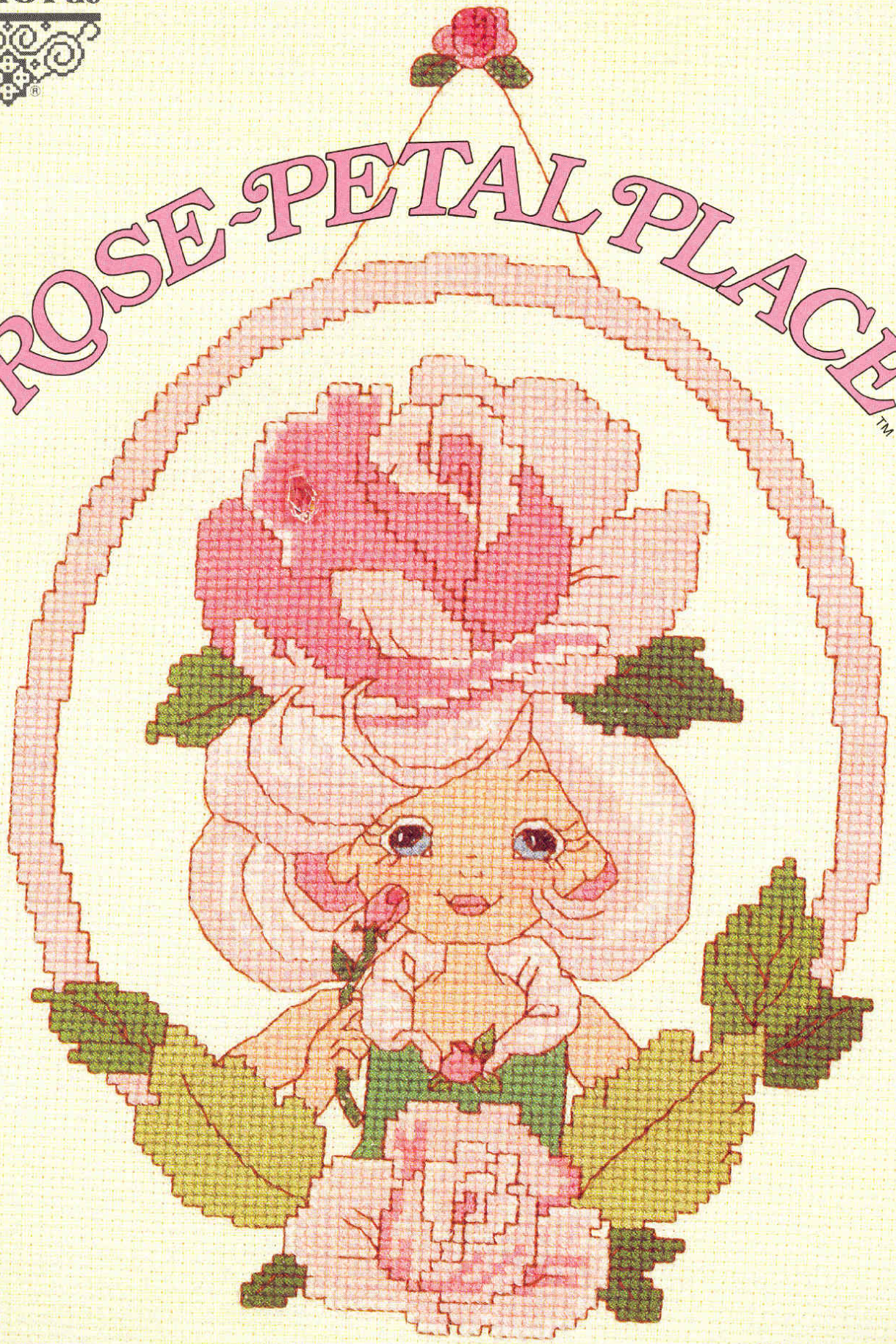
DESIGNS BY
Gloria & Pat

Book 36
$6.00

ROSE-PETAL PLACE™



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THE STORY OF ROSE-PETAL PLACE™

Long ago on a
Day in May
A young girl
Had to go away
And leave her
Lovely garden fair
With no one to tend it
No one to care.
So the child cried
And her teardrops fell
It was as though
They cast a spell.
For they touched the petals
Of a rose,
And magically
So the story goes
The rose and others
Came alive.
Now it's here they live
And here they thrive.
In Rose-Petal Place™...
There's a garden of
Love to share.

Strandsheen:
American Arts Dist., Inc.
P. O. Drawer N92
Northside Station
Winston-Salem, N. C. 27115

Marlitt (#800 white):
Joan Toggitt Ltd.
35 Fairfield Place
West Caldwell, N. J. 07006

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COLOR COMPARISON CHART

The following are close shade substitutions. Those within parentheses ( ) are not exact matches, but may be suitable substitutions.

DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES
White	0402	436	(0890)	745	(0300)	938	0381
209	0105	437	(0373)	746	0386	945	(881)
210	0104	452	(0398)	747	(0158)	950	4146
211	(0108)	453	(0397)	754	0857	951	(0366)
224	0893	504	(0213)	760	(010)	956	040
225	0892	517	(0169)	761	(08)	957	(052)
300	(0352)	518	(0168)	762	0397	963	(049)
301	(0349)	519	(0167)	775	(0158)	976	(0308)
309	(042)	553	(098)	776	036	987	(0244)
310	0403	605	(050)	778	(0893)	988	(0243)
318	(0398)	608	(0333)	780	(0309)	989	(0242)
320	(0216)	676	0891	799	(0154)	3042	0869
326	(059)	677	(0292)	801	(0357)	3064	0914
335	(038)	701	0227	818	048	3326	(025)
349	013	712	0387	819	(048)	3328	(011)
352	(010)	725	0306	827	(0159)	3346	(0267)
353	(08)	726	0295	828	(0158)	3347	(0266)
367	(0216)	727	0293	898	(0360)	3348	0265
368	0240	729	0890	899	(038)	3354	(0894)
402	(0347)	738	(0367)	902	(072)	3687	069
414	(0400)	739	(0885)	906	(0256)	3688	(066)
415	0398	741	0304	907	0255	3609	085
433	0371	742	0303	909	(0229)	3608	086
434	0309	743	0297	913	(0204)	3607	087
435	(0369)	744	(0301)	927	0837	3340	0329

Crystal —

PLEASE NOTE: WE DO NOT RECOMMEND USING A CRYSTAL ON ANY STITCHED PIECE ACCESSIBLE TO CHILDREN.

When using glass — use a spacer to allow room between the stitched piece and the glass so the crystal will not touch the glass.

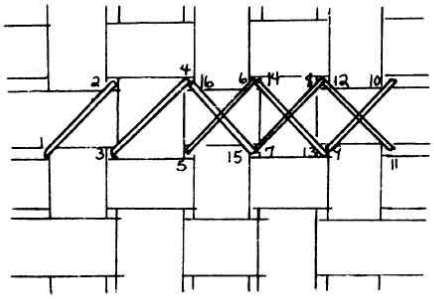
If crystal is not available at your local needlework or craft shop, send 50¢ plus a self addressed stamped envelope to Designs by Gloria & Pat, Inc., P. O. Box 2318, Dept. C, Sumter, S. C. 29151-2318.

Use a size 26 tapestry needle or a small embroidery needle. Sew crystal on with color floss indicated under the crystal using 2 strands.

The contents of this book have been prepared and presented in good faith with every effort to be accurate. We regret that we cannot be responsible for the possibility of human error, printing mistakes or the variation of individual stitching.

SPECIAL INSTRUCTIONS

FULL CROSS STITCH



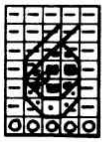
Be sure that all your stitches lay in the same direction. Bottom stitches in one direction and top stitches in the opposite direction. We work our stitches from the bottom left hand corner to the top right hand corner, then return in the opposite direction.

SPECIAL INSTRUCTIONS FOR ¼ STITCHES

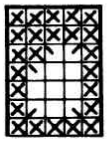
To capture detail in our designs, we are calling out the combination halfstitch, as shown. The sample below is an illustration of an eye. Stitch this sample on 14 Aida and you will become aware of why we are able to capture the detail that makes our designs more life-like.

¼ Stitch

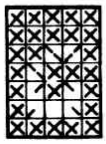
Full Cross



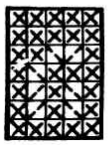
— 754 Peach Flesh-Lt.
o 353 Peach Flesh
■ 931 Antique Blue
• White
433 Brown-Med.



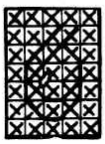
1. Work the flesh marked o and — making ¼ stitches where shown. There are five.



2. Work the dark stitches marked ■ making ¼ stitches where shown. There are five.



3. Work the white of the eye marked • making ¼ stitches where shown. There are four.



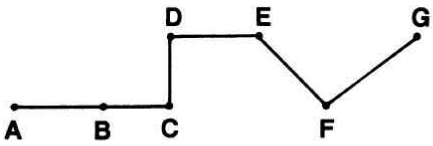
4. The backstitching in brown will complete the full cross stitch. A little white stitch is added to eye where marked ∕ for a highlight.

SPECIAL INSTRUCTIONS FOR SYMBOL WITH BACKSTITCH

Whenever there is a backstitch over one square and only one symbol in that square, you make a full cross stitch in that square.

INSTRUCTIONS FOR BACKSTITCHING

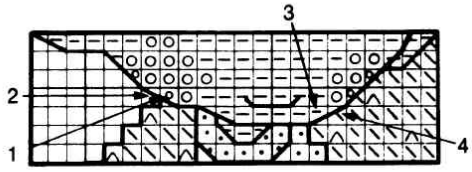
up at A down at B
up at C down at B
up at D down at C
up at E down at D
up at F down at E
up at G down at F



BACKSTITCHING is a part of some designs — also used for lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

When using a single strand for BS, catch the tail of your floss by bringing your needle up on opposite sides of the floss until secured.

SPECIAL INSTRUCTIONS FOR ¾ STITCH



To make our characters look more life like, we have developed a technique to give the bodies a more rounded appearance when stitching across 2 squares. (vertically or horizontally)

Step 1 — (See illust. #1) Make a ¾ stitch in color indicated by symbol (o)
Step 2 — (See illust. #2) The backstitch will give the rounded look without a stitch in the square
Step 3 — (See illust. #3) Make a ¾ stitch in color indicated by symbol (—)
Step 4 — (See illust. #4) Make a ¾ stitch in color indicated by symbol (\ )
Step 5 — (See illust. #5) The backstitch will give the rounded look without completely filling in a square

INSTRUCTIONS FOR FRENCH KNOT
(using 1 strand of floss)

1. Come up through fabric at point A. (Fig. 1)

2. Hold floss in your left hand. Lay your needle over floss and *wrap floss 3 times* going clockwise. (Fig. 2)

3. Keep holding floss securely with left hand and insert needle near point A (*not* in same hole). With floss still in your left hand (to help guide floss) pull your needle through to the back of your fabric. (Fig. 3)

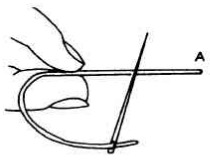


FIGURE 1

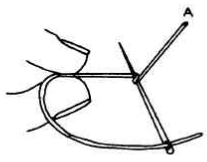


FIGURE 2

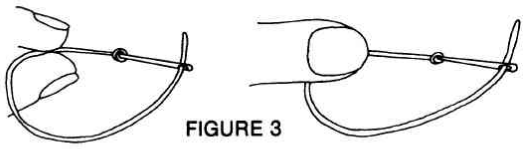


FIGURE 3

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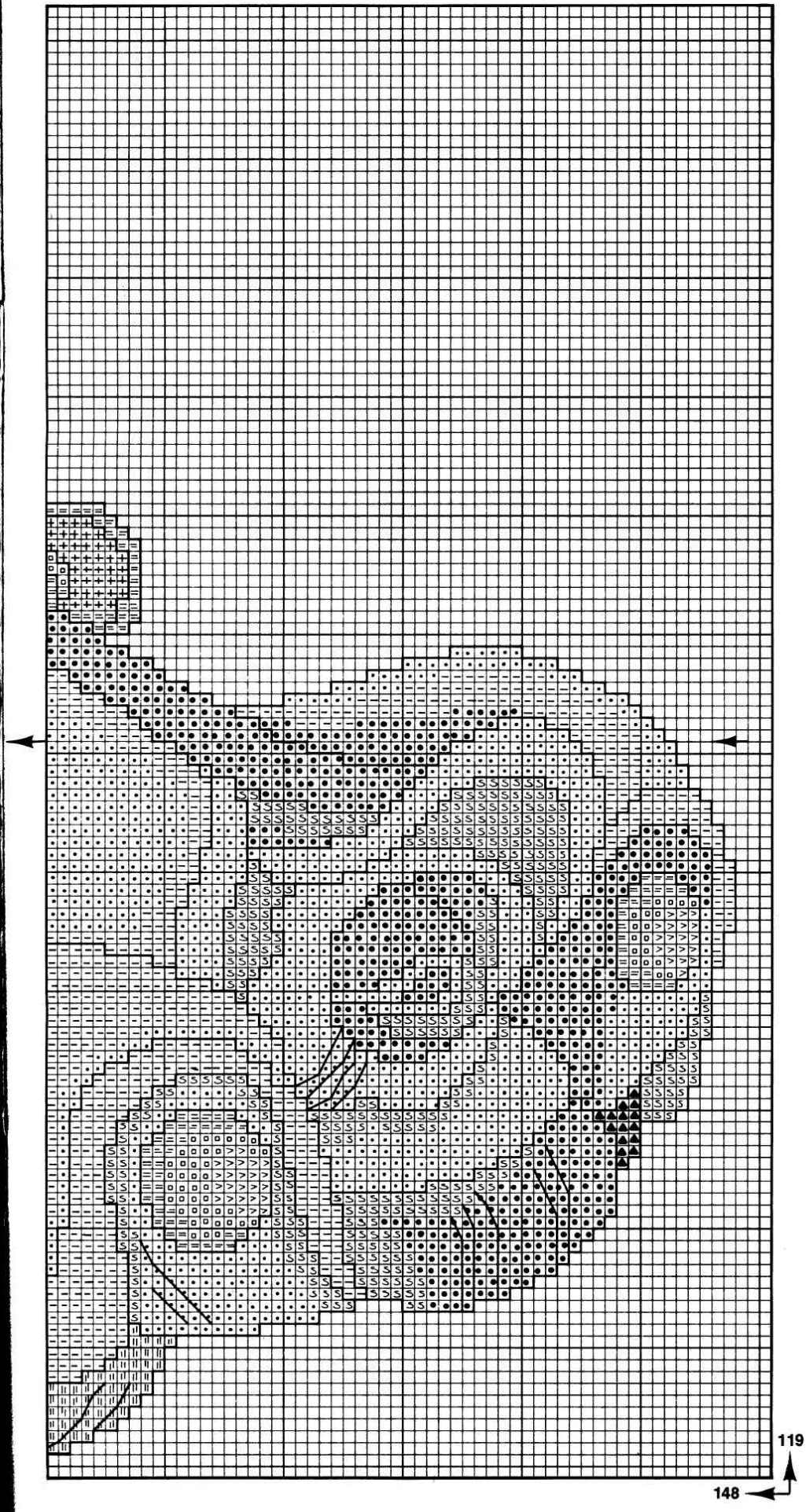

ROSE-PETAL IN HER ROADSTER

	DMC	COLOR
>	White	White
—	818	Baby Pink
X	3326	Rose-Lt.
∧	899	Rose-Med.
z	335	Rose
ɔ	309	Rose-Deep
▪	326	Rose-Vy. Deep
∨	957	Geranium-Pale
S	3688	Mauve-Med.
·	963	Dusty Rose-Vy. Lt.
●	3354	Dusty Rose-Lt.
▫	677	Old Gold-Vy. Lt.
=	676	Old Gold-Lt.
+	729	Old Gold-Med.
ll	950	Sportsman Flesh-Lt.
▲	3064	Sportsman Flesh-Med.
|	754	Peach Flesh-Lt.
O	353	Peach Flesh
N	938	Coffee Brown-Ultra Dk.
/	3348	Yellow Green-Lt.
∪	3347	Yellow Green-Med.
6	3346	Hunter Green
⊂	519	Sky Blue
	433	Brown-Med.

Add a small crystal tear drop on hat where indicated • (small tear drop may be purchased from your local needlework shop).
Backstitch flower stems in 3346.
All other backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	5½ x 6⅞	12 x 13
Aida 18	6⅝ x 8⅜	13 x 15
Aida 14	8½ x 10¾	15 x 17
Aida 11	10⅞ x 13⅝	17 x 20

Model stitched on Ivory Aida 14 using two strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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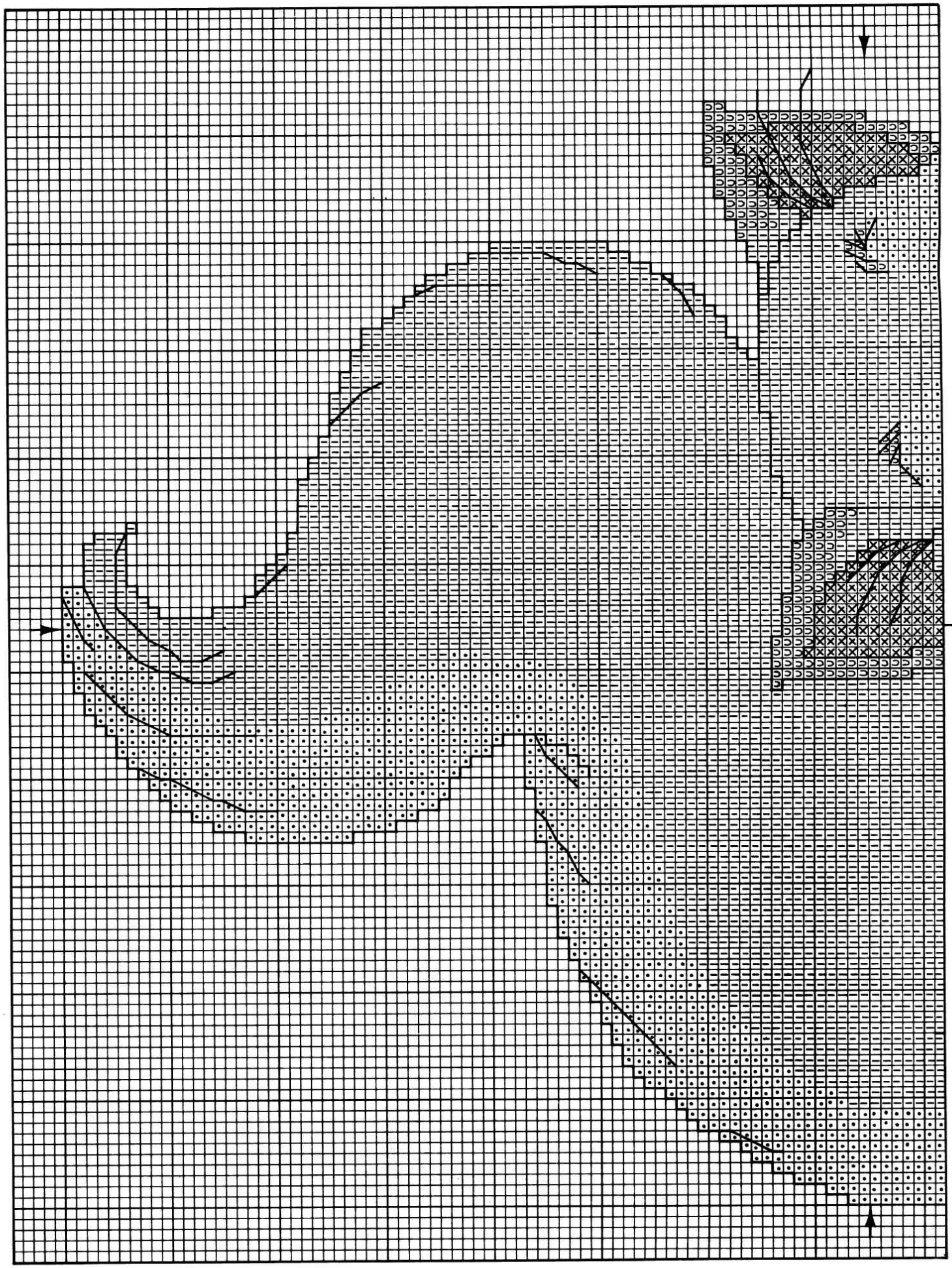

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PITTERPAT

DMC	COLOR	DMC	COLOR
· White	White	| 211	Lavender-Lt.
X 819	Baby Pink-Lt.	∪ 210	Lavender-Med.
v 776	Pink-Med.	● 938	Coffee Brown-Ultra Dk.
O 899	Rose-Med.	\ 519	Sky Blue
— 676	Old Gold-Lt.	433	Brown-Med.

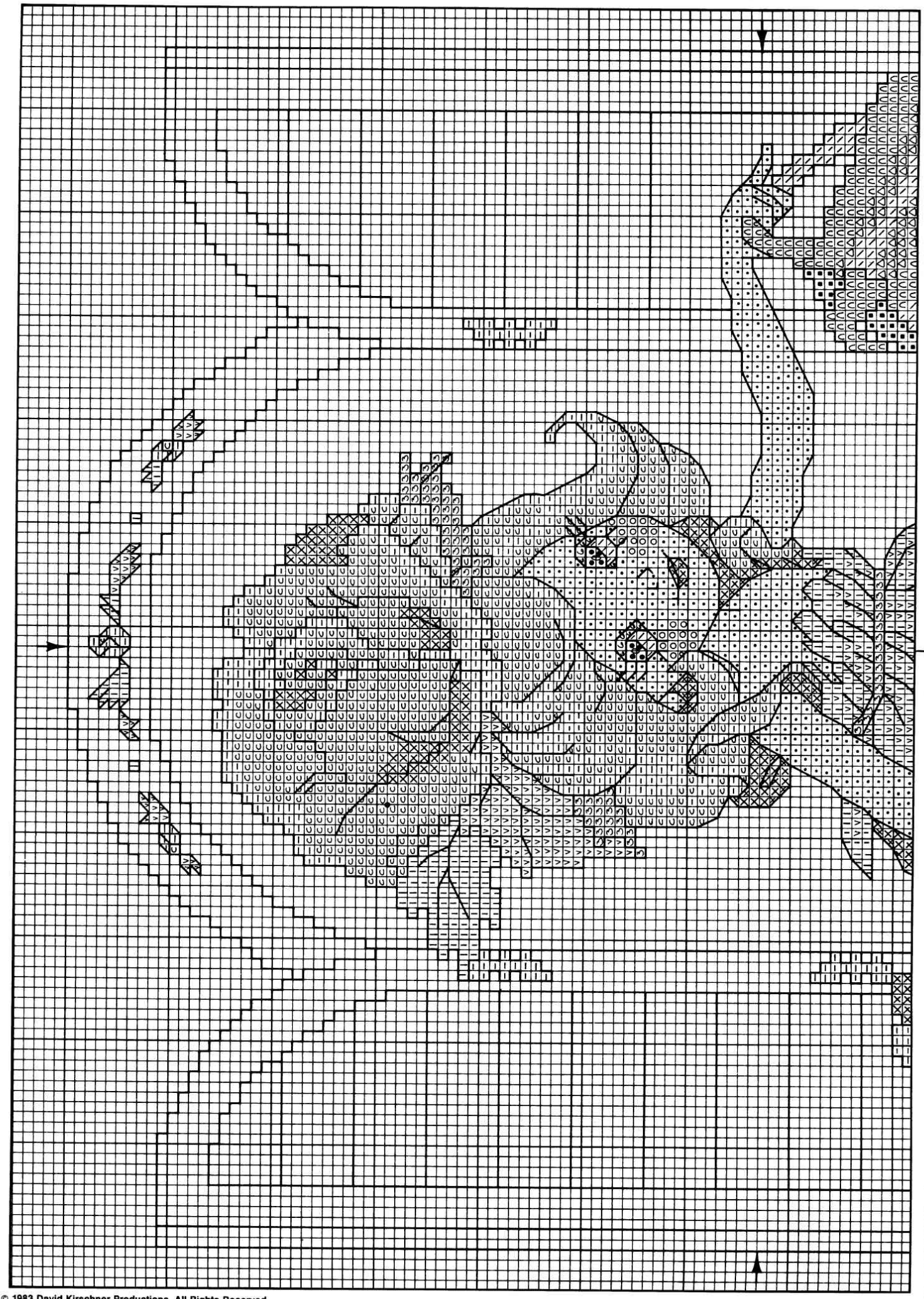
Add a little white stitch to eyes where marked 0.

All backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	6⅞ x 5	13 x 11
Aida 18	8⅜ x 6⅛	15 x 13
Aida 14	10¾ x 7⅞	17 x 14
Aida 11	13⅝ x 10	20 x 16

Model stitched on Ivory Aida 14 using two strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



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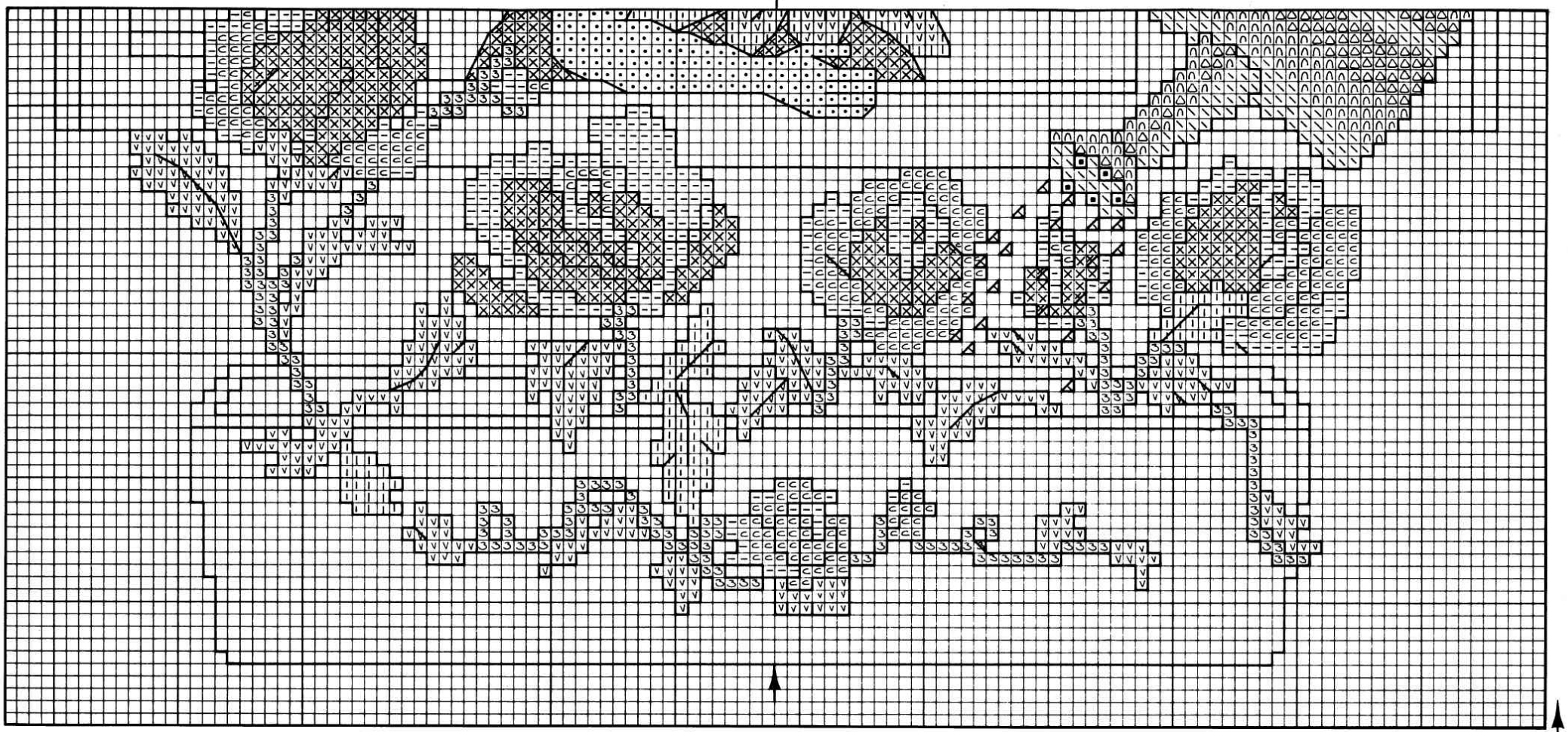

ROSE-PETAL PLACE

	DMC	COLOR
6	White	White
—	819	Baby Pink-Lt.
X	957	Geranium-Pale
c	963	Dusty Rose-Vy. Lt.
·	754	Peach Flesh-Lt.
o	353	Peach Flesh
●	938	Coffee Brown-Ultra Dk.
I	3348	Yellow Green-Lt.
V	3347	Yellow Green-Med.
3	3346	Hunter Green
△	747	Sky Blue-Vy. Lt.
\	519	Sky Blue
▪	518	Wedgewood-Lt.
n	828	Blue-Ultra Vy. Lt.
	433	Brown-Med.

Add a little white stitch to eyes where marked 0.

Add a small crystal tear drop on hat where indicated • (small tear drop may be purchased from your local needlework shop).

All backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	6⅛ x 5½	13 x 12
Aida 18	7½ x 6⅝	14 x 13
Aida 14	9⅞ x 8½	16 x 15
Aida 11	12¼ x 10⅞	19 x 17

Model stitched on Ivory Aida 14 using two strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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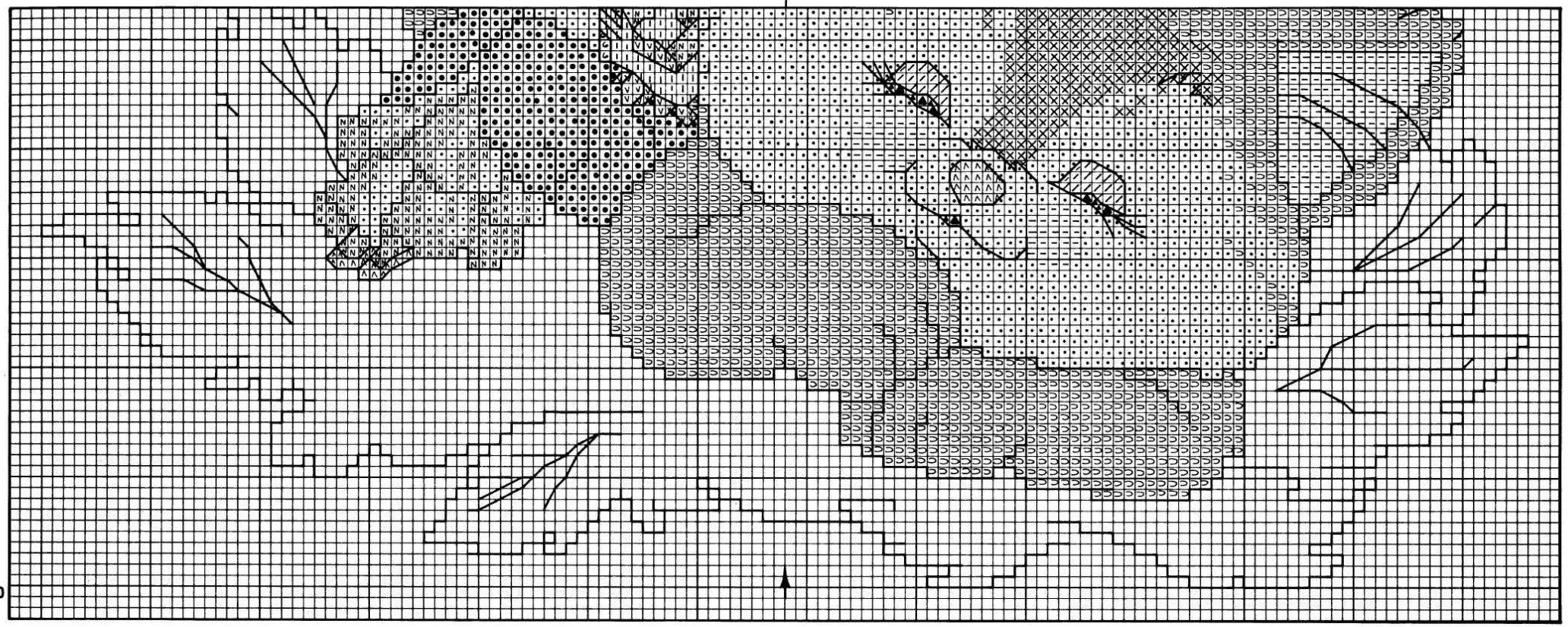


ROSE-PETAL & PITTERPAT

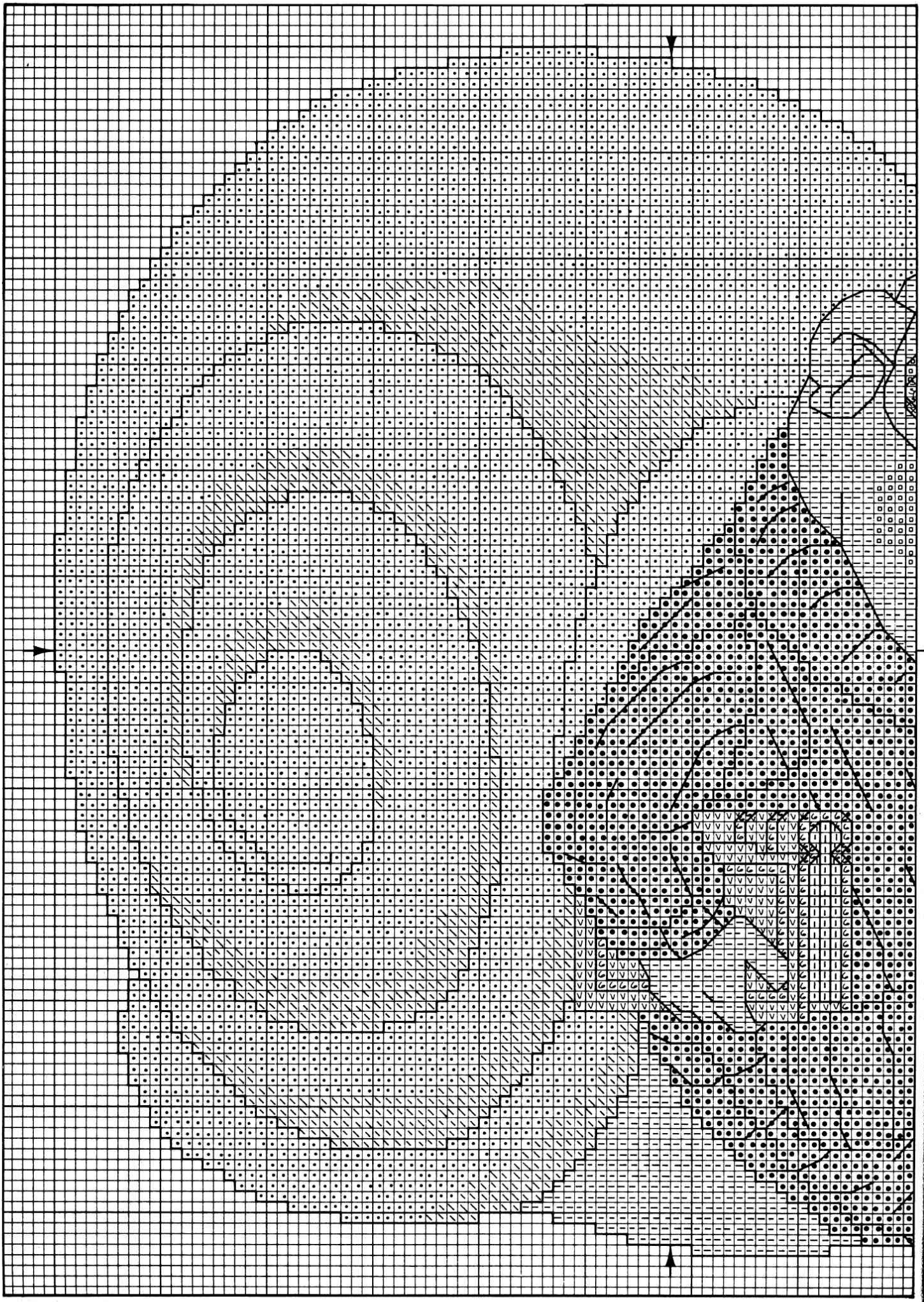
	DMC	COLOR
·	White	White
—	818	Baby Pink
∧	776	Pink-Med.
●	957	Geranium-Pale
N	963	Dusty Rose-Vy. Lt.
I	754	Peach Flesh-Lt.
O	353	Peach Flesh
⊃	211	Lavender-Lt.
X	210	Lavender-Med.
▲	938	Coffee Brown-Ultra Dk.
V	3348	Yellow Green-Lt.
▫	3347	Yellow Green-Med.
6	519	Sky Blue
/	775	Baby Blue-Lt.
	209	Lavender-Dk.
	433	Brown-Med.

Add a small crystal tear drop on hat where indicated • (small tear drop may be purchased from your local needlework shop).
Backstitch open leaves in 209.
All other backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	6⅞ x 6⅜	13 x 13
Aida 18	8⅜ x 7¾	15 x 14
Aida 14	10¾ x 10	17 x 16
Aida 11	13⅝ x 12¾	20 x 19

Model stitched on Ivory Aida 14 using two strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



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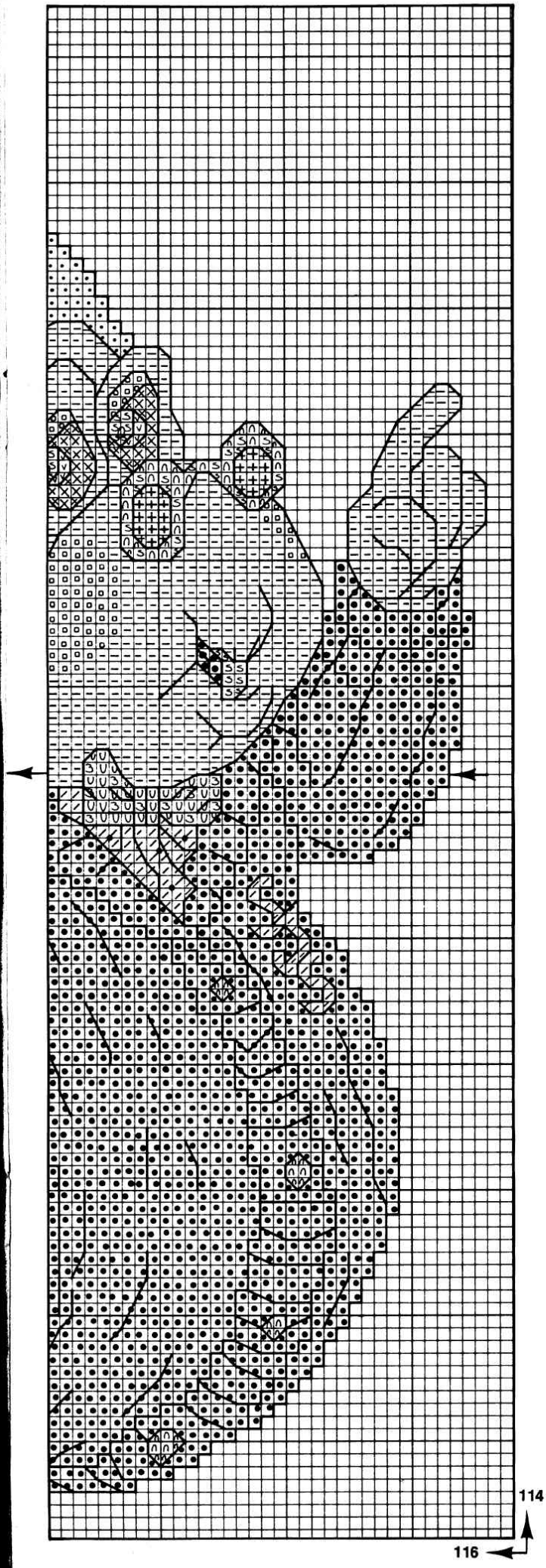

SEYMOUR J. SNAILSWORTH

	DMC	COLOR
X	White	White
3	605	Cranberry-Vy. Lt.
•	951	Sportsman Flesh-Vy. Lt.
\	945	Sportsman Flesh
∪	210	Lavender-Med.
I	712	Cream
6	437	Tan-Lt.
V	434	Brown-Lt.
S	938	Coffee Brown-Ultra Dk.
∩	301	Mahogany-Med.
—	907	Parrot Green-Lt.
▫	906	Parrot Green-Med.
●	909	Emerald Green-Vy. Dk.
/	504	Blue Green-Lt.
+	762	Pearl Grey-Vy. Lt.
	433	Brown-Med.

Add a little white stitch to eyes where marked 0.
Shirt — make French knots in 433.
All backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	5¼ x 5½	12 x 12
Aida 18	6⅜ x 6⅝	13 x 13
Aida 14	8¼ x 8½	15 x 15
Aida 11	10½ x 10⅞	17 x 17

Model stitched on Ivory Aida 14 using two strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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A SUNNING SUNNY SUNFLOWER

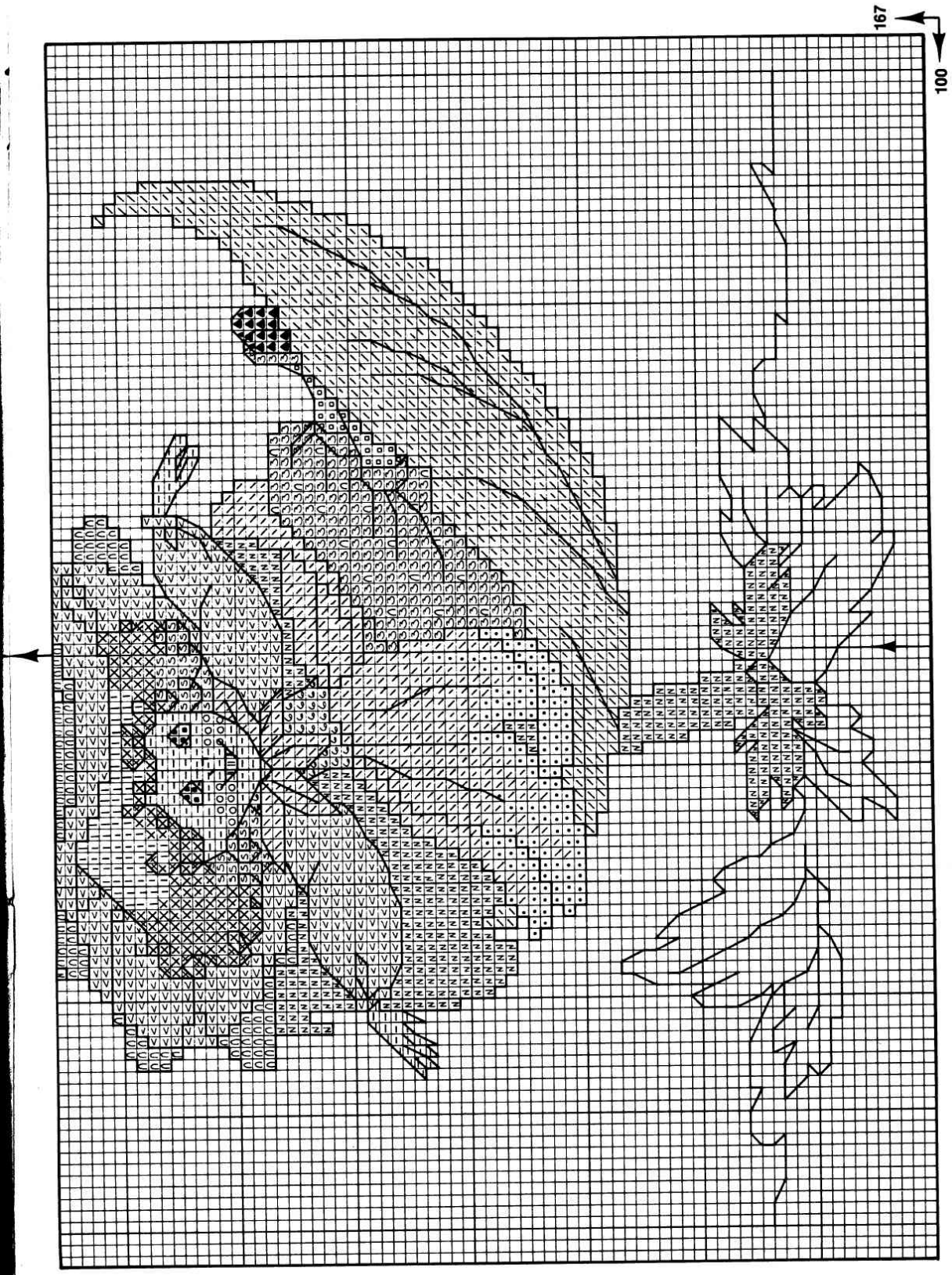
	DMC	COLOR
·	White	White
X	745	Yellow-Lt. Pale
S	744	Yellow-Pale
|	746	Off White
▲	3064	Sportsman Flesh-Med.
–	754	Peach Flesh-Lt.
O	353	Peach Flesh
‖	352	Coral-Lt.
<	727	Topaz-Vy. Lt.
∩	726	Topaz-Lt.
\	725	Topaz
▪	938	Coffee Brown-Ultra Dk.
●	976	Golden Brown-Med.
/	989	Forest Green
N	988	Forest Green-Med.
▫	913	Nile Green-Med.
3	909	Emerald Green-Vy. Dk.
6	3340	Apricot-Med.
	987	Forest Green-Dk.
	434	Brown-Lt.
	433	Brown-Med.

Add a small crystal tear drop on hat where indicated • (small tear drop may be purchased from your local needlework shop).
Backstitch open leaves in 987.
Backstitch hair in 434.
All other backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	7¾ x 4½	14 x 11
Aida 18	9⅜ x 5½	16 x 12
Aida 14	12⅛ x 7⅛	19 x 14
Aida 11	15½ x 9⅛	22 x 16

Model stitched on Ivory Aida 14 using two strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



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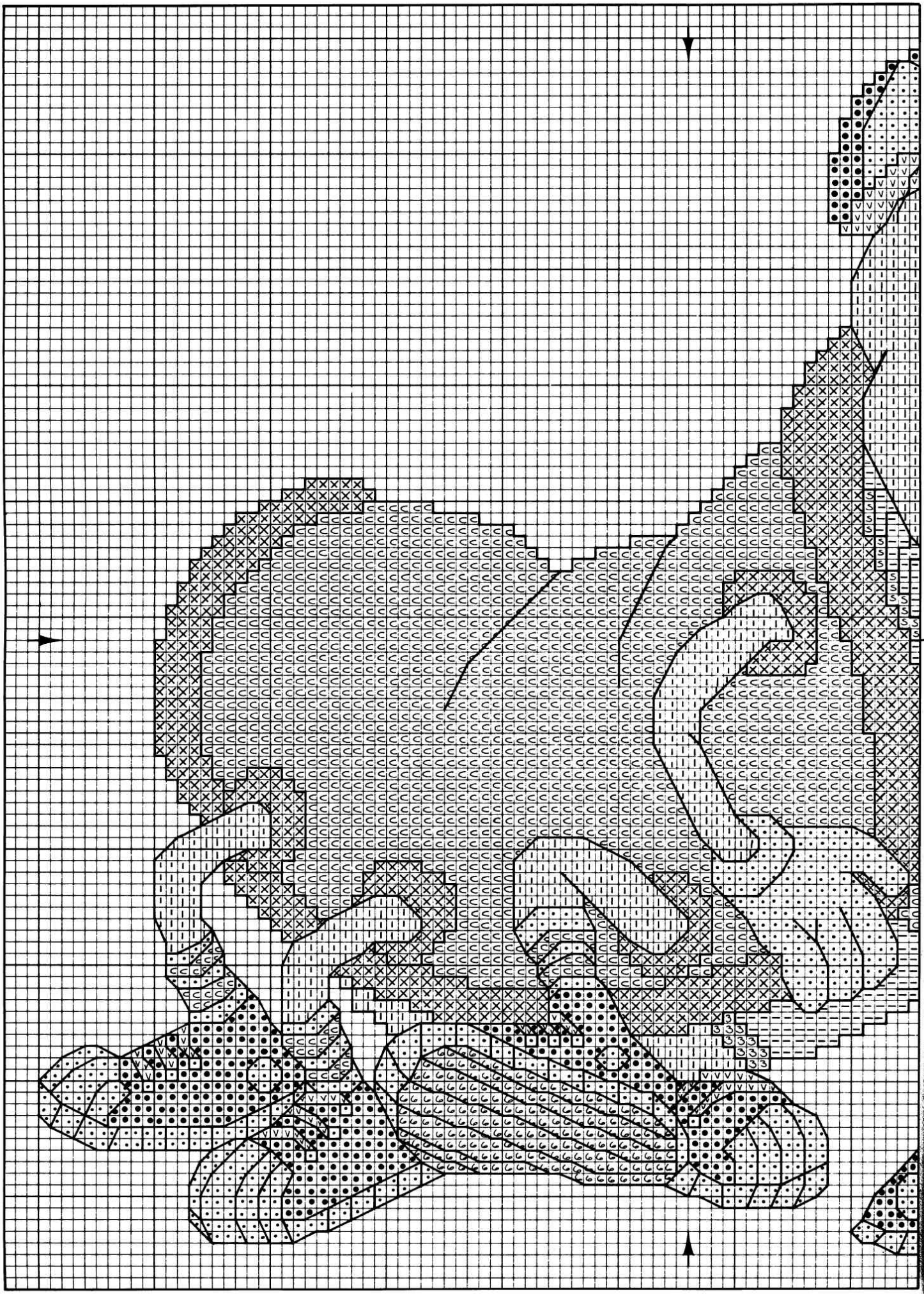

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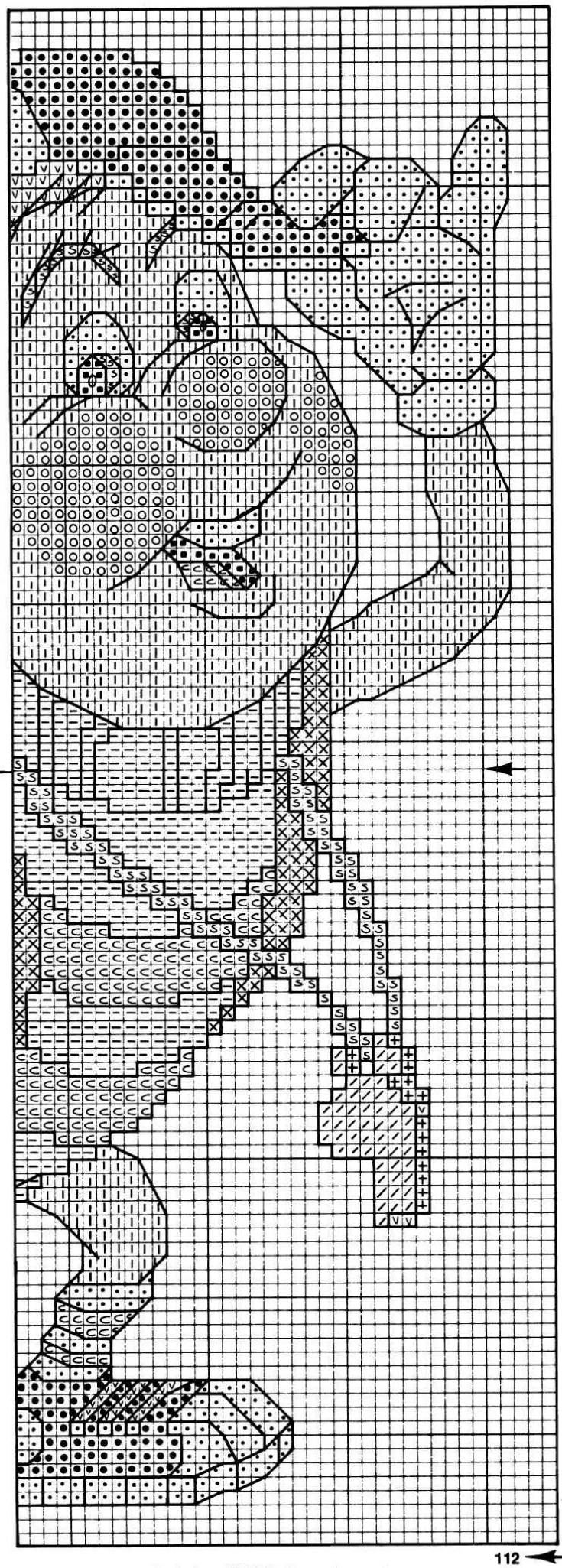

P. D. CENTIPEDE

	DMC	COLOR
·	White	White
●	310	Black
I	742	Tangerine-Lt.
O	741	Tangerine-Med.
C	349	Coral-Dk.
6	3042	Antique Violet-Lt.
—	727	Topaz-Vy. Lt.
S	434	Brown-Lt.
3	801	Coffee Brown-Vy. Dk.
▪	938	Coffee Brown-Ultra Dk.
/	762	Pearl Grey-Vy. Lt.
+	415	Pearl Grey
V	318	Steel Grey-Lt.
X	3340	Apricot-Med.
	433	Brown-Med.

Add a little white stitch to eyes where marked 0.

All backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	4¾ x 5¼	11 x 12
Aida 18	5⅞ x 6⅜	12 x 13
Aida 14	7½ x 8¼	14 x 15
Aida 11	9½ x 10½	16 x 17

Model stitched on Ivory Aida 14 using two strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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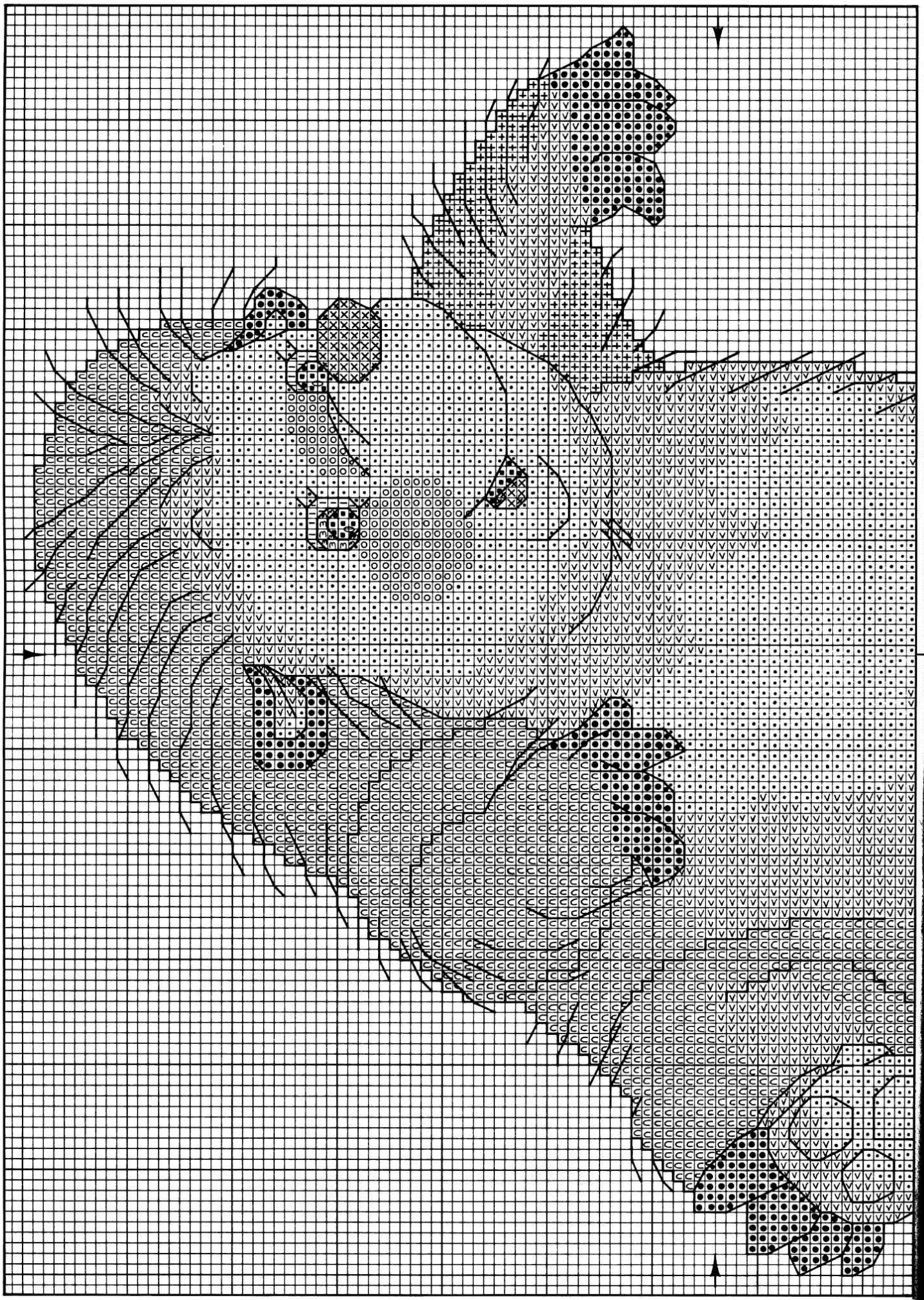

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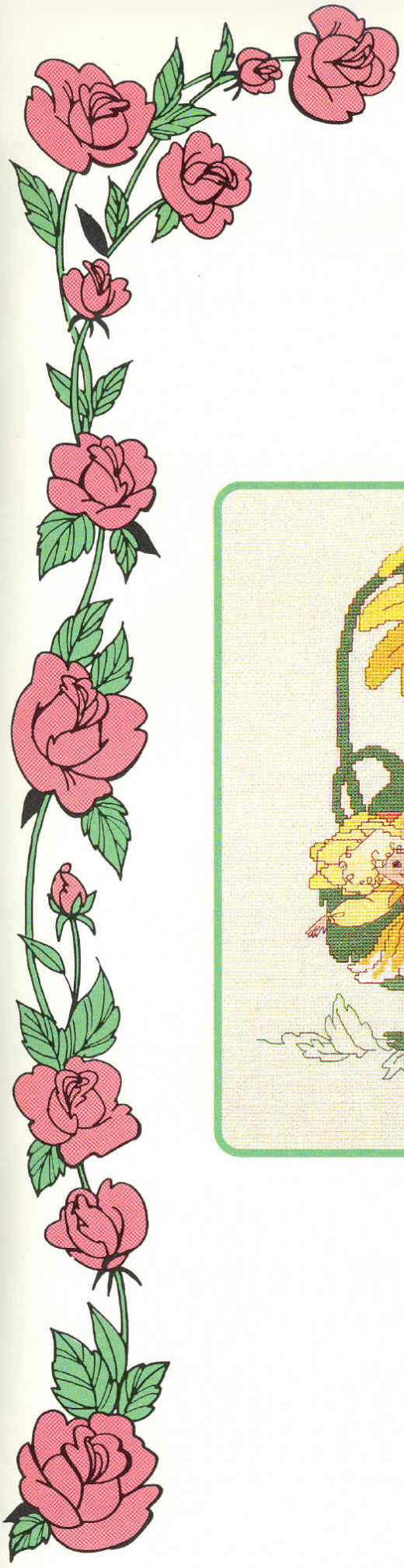

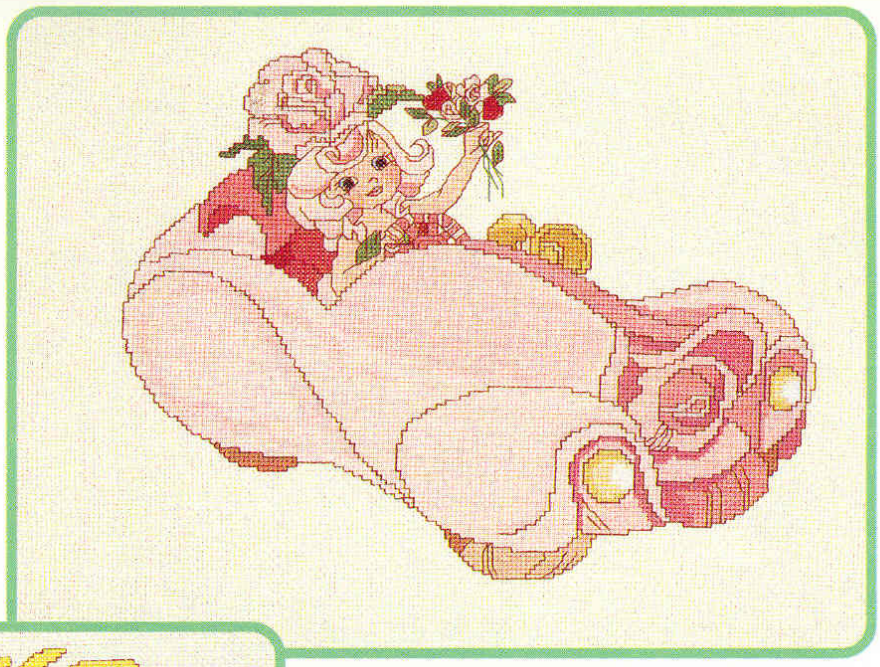

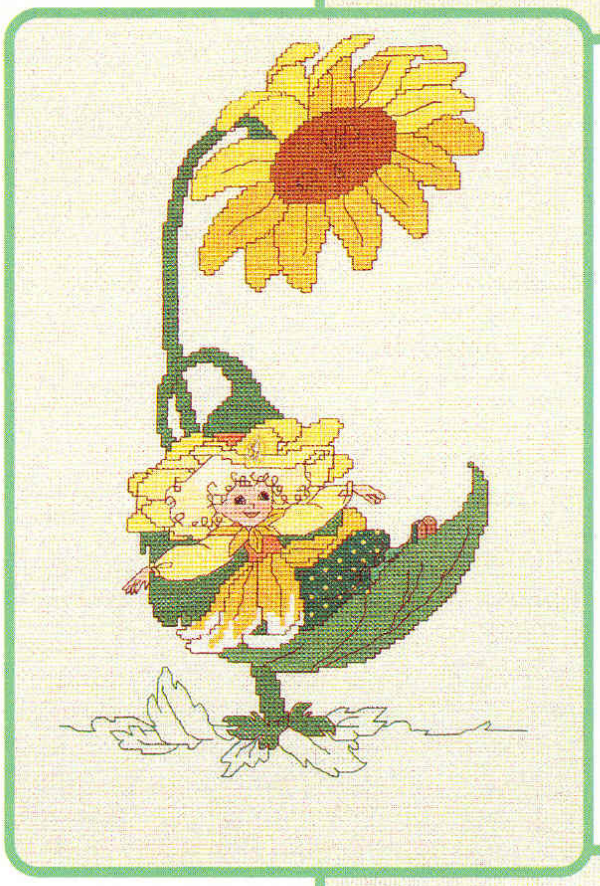

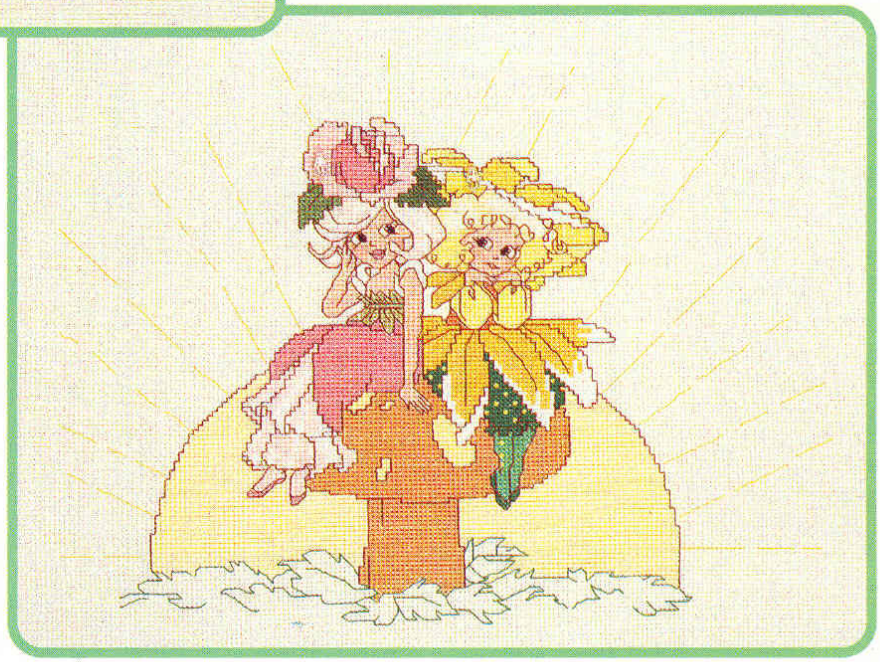

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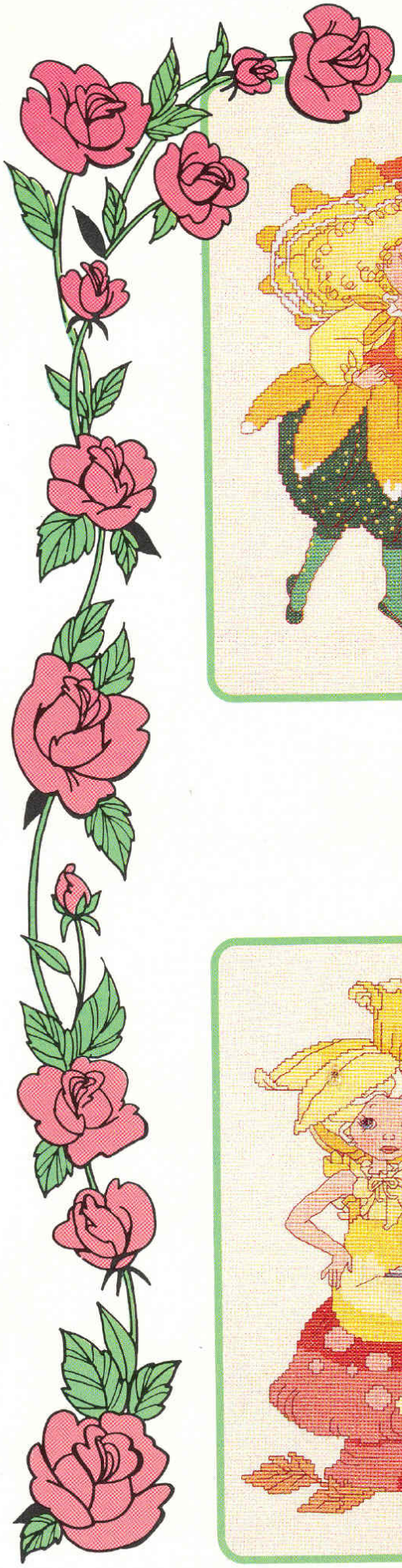

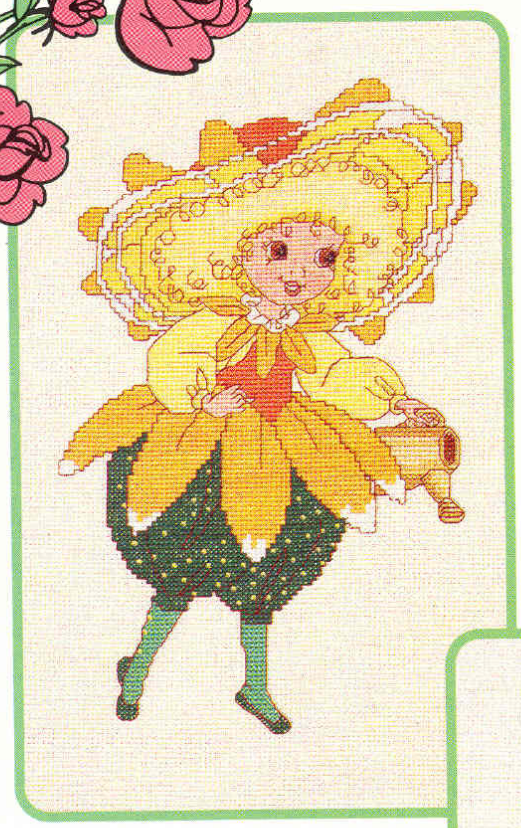

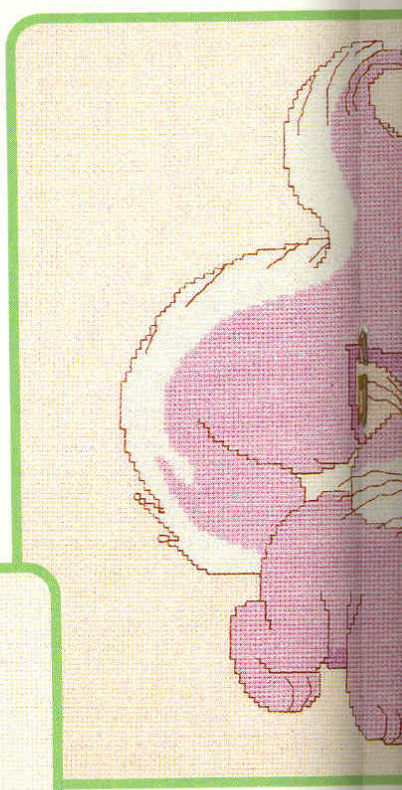

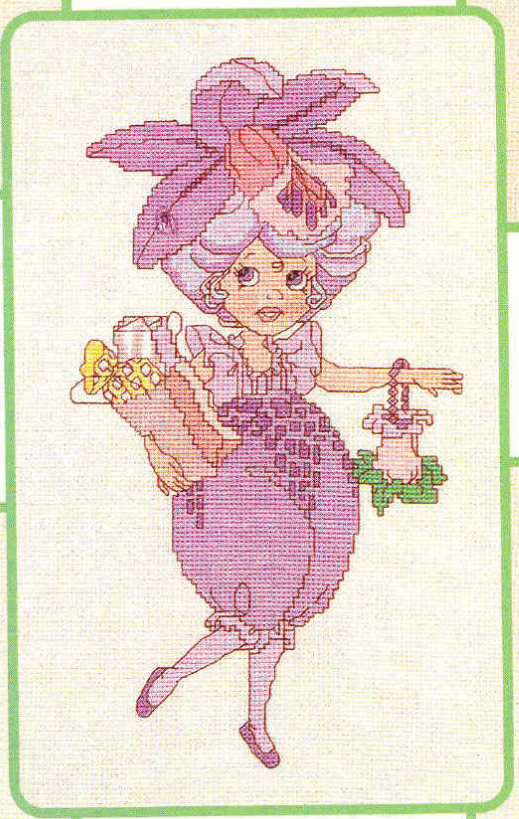

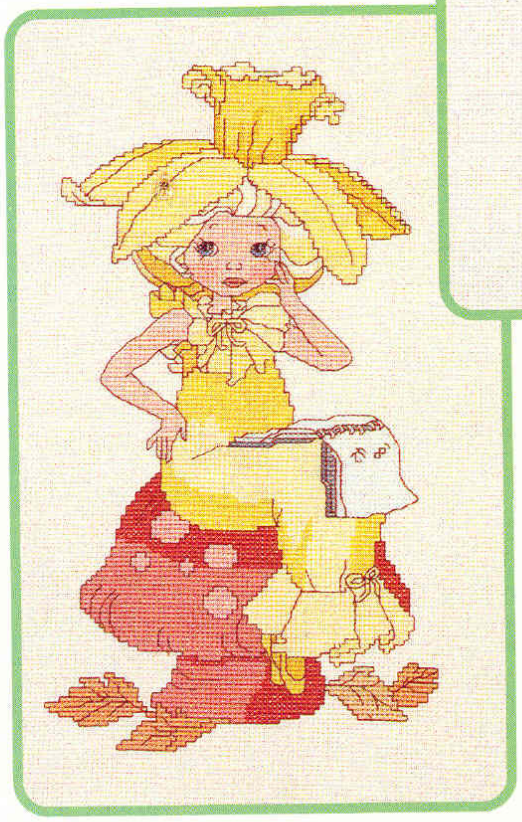

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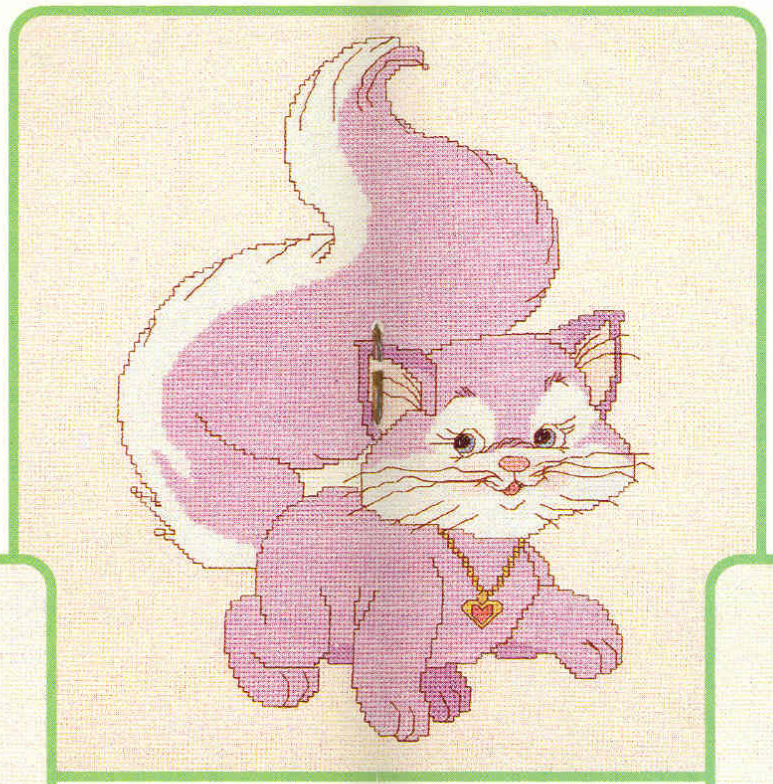

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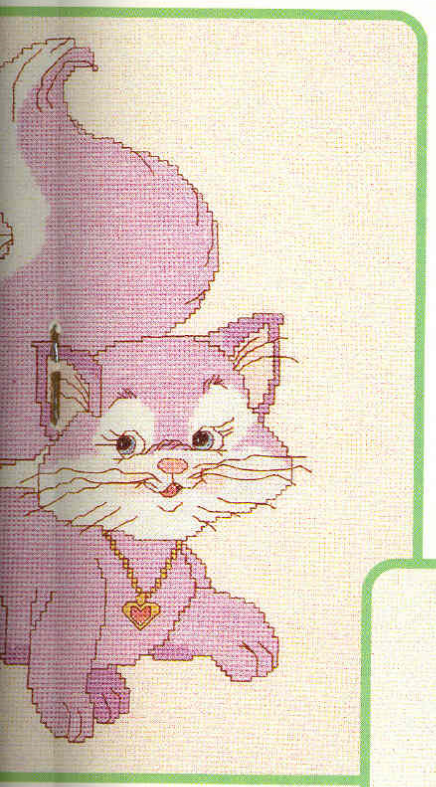

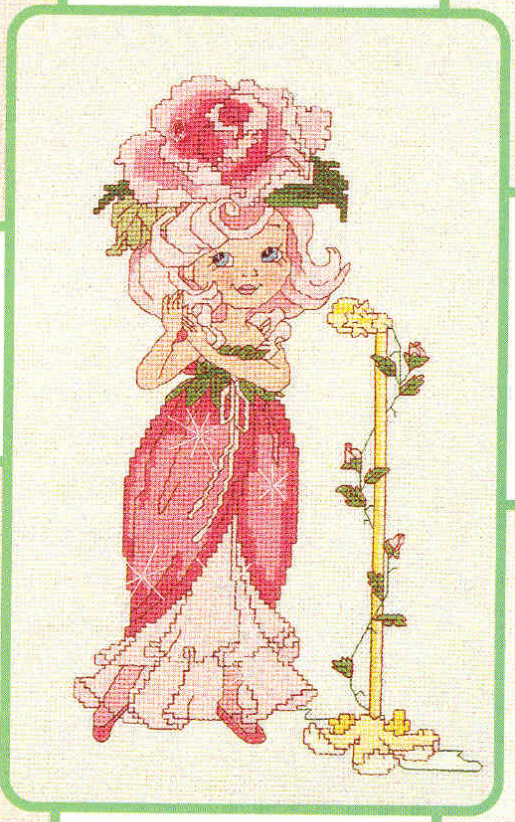

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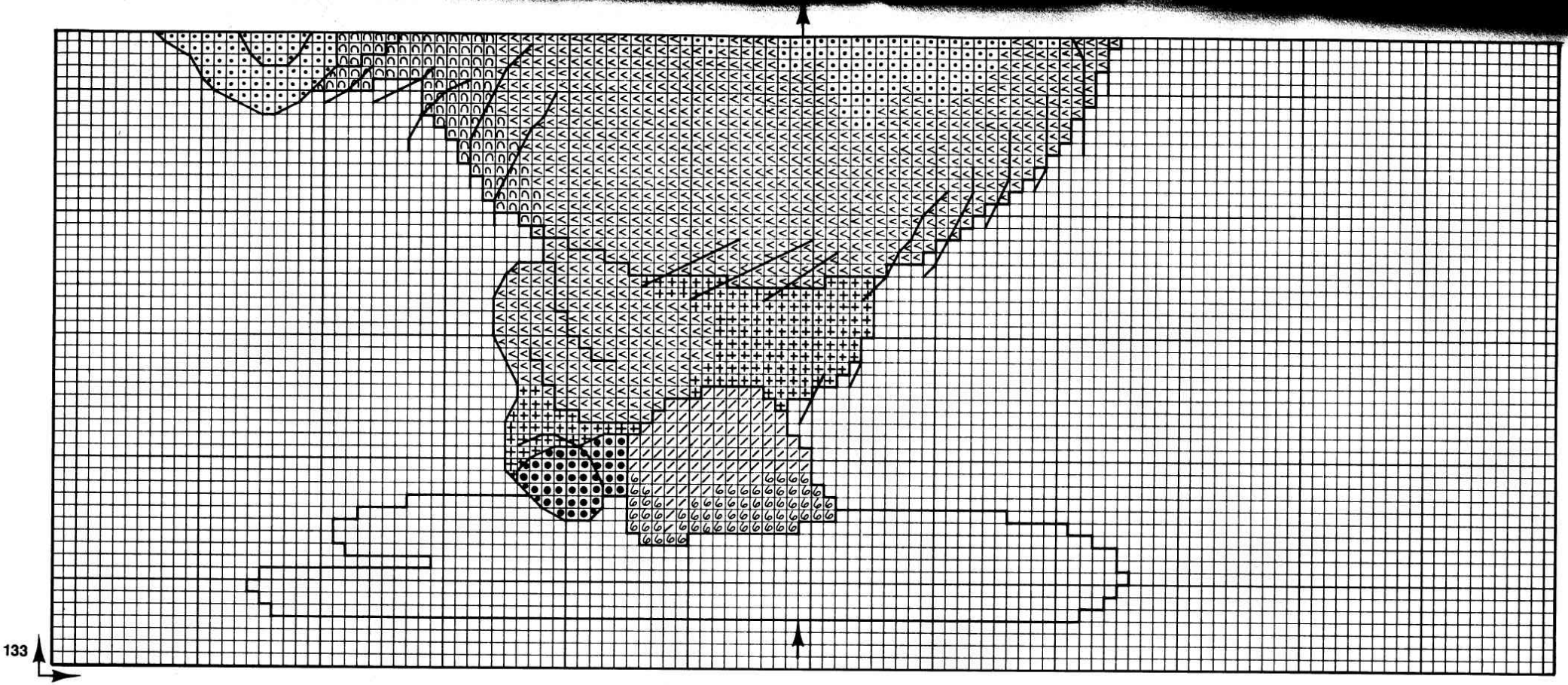

TUMBLES THE HEDGEHOG

	DMC	COLOR
|	White	White
X	899	Rose-Med.
·	738	Tan-Vy. Lt.
<	437	Tan-Lt.
+	436	Tan
∩	435	Brown-Vy. Lt.
3	434	Brown-Lt.
▪	938	Coffee Brown-Ultra Dk.
○	402	Mahogany-Vy. Lt.
●	300	Mahogany-Vy. Dk.
/	453	Shell Grey-Lt.
6	452	Shell Grey-Med.
	433	Brown-Med.

Add a little white stitch to eyes where marked 0.

Backstitch puddle under rock in 453.

All other backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	6⅛ x 5½	13 x 12
Aida 18	7½ x 6⅝	14 x 13
Aida 14	9⅞ x 8½	16 x 15
Aida 11	12¼ x 10⅞	19 x 17

Model stitched on Ivory Aida 14 using two strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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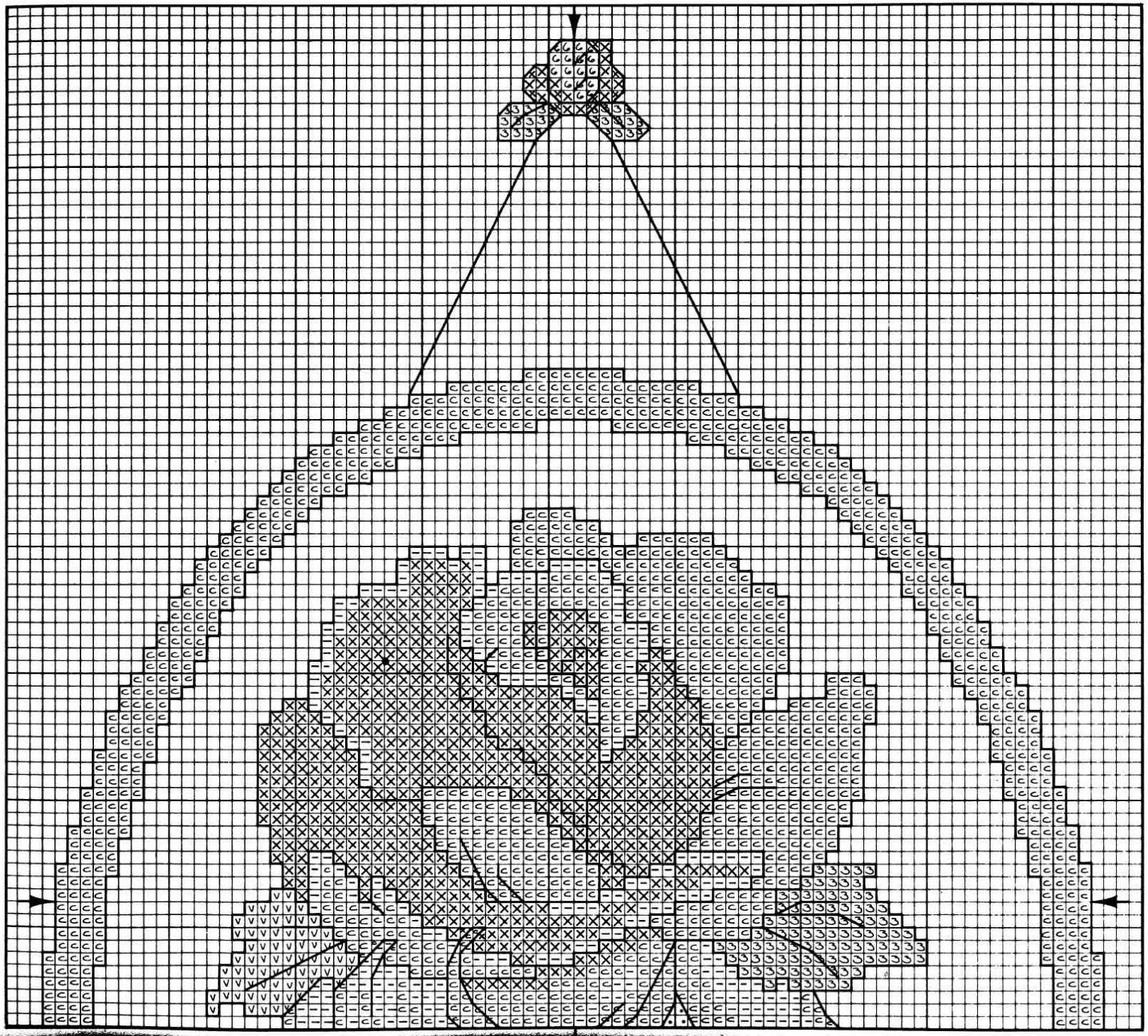


ROSE-PETAL

	DMC	COLOR
I	White	White
—	819	Baby Pink-Lt.
X	957	Geranium-Pale
6	956	Geranium
C	963	Dusty Rose-Vy. Lt.
·	754	Peach Flesh-Lt.
O	353	Peach Flesh
▪	938	Coffee Brown-Ultra Dk.
●	320	Pistachio Green-Med.
ll	3348	Yellow Green-Lt.
V	3347	Yellow Green-Med.
3	3346	Hunter Green
∩	519	Sky Blue
	433	Brown-Med.

Add a little white stitch to eyes where marked 0.

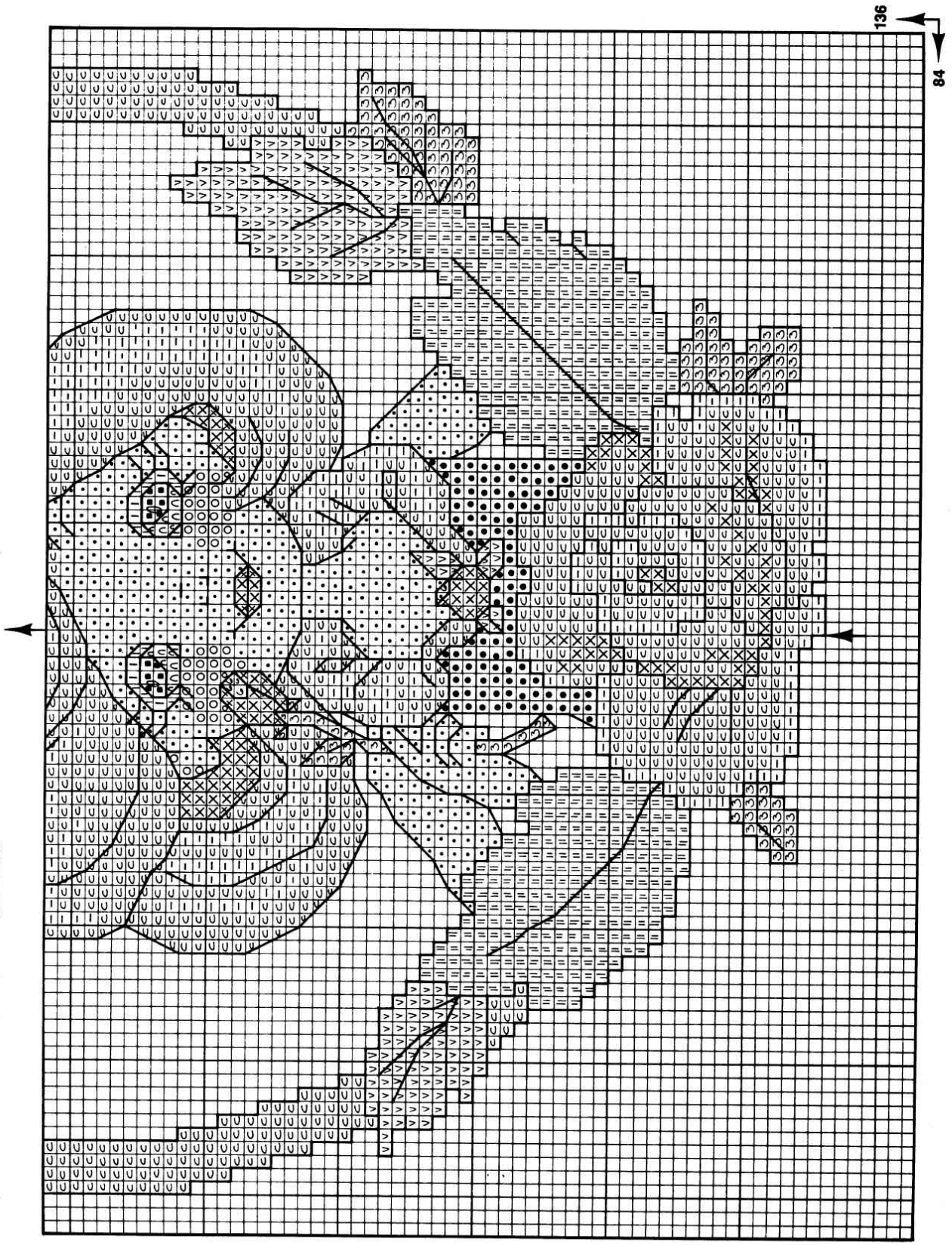
Add a small crystal tear drop on hat where indicated • (small tear drop may be purchased from your local needlework shop).

All backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	6⅜ x 3⅞	13 x 10
Aida 18	7¾ x 4¾	14 x 11
Aida 14	10 x 6	16 x 12
Aida 11	12¾ x 7¾	19 x 14

Model stitched on Ivory Aida 14 using two strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



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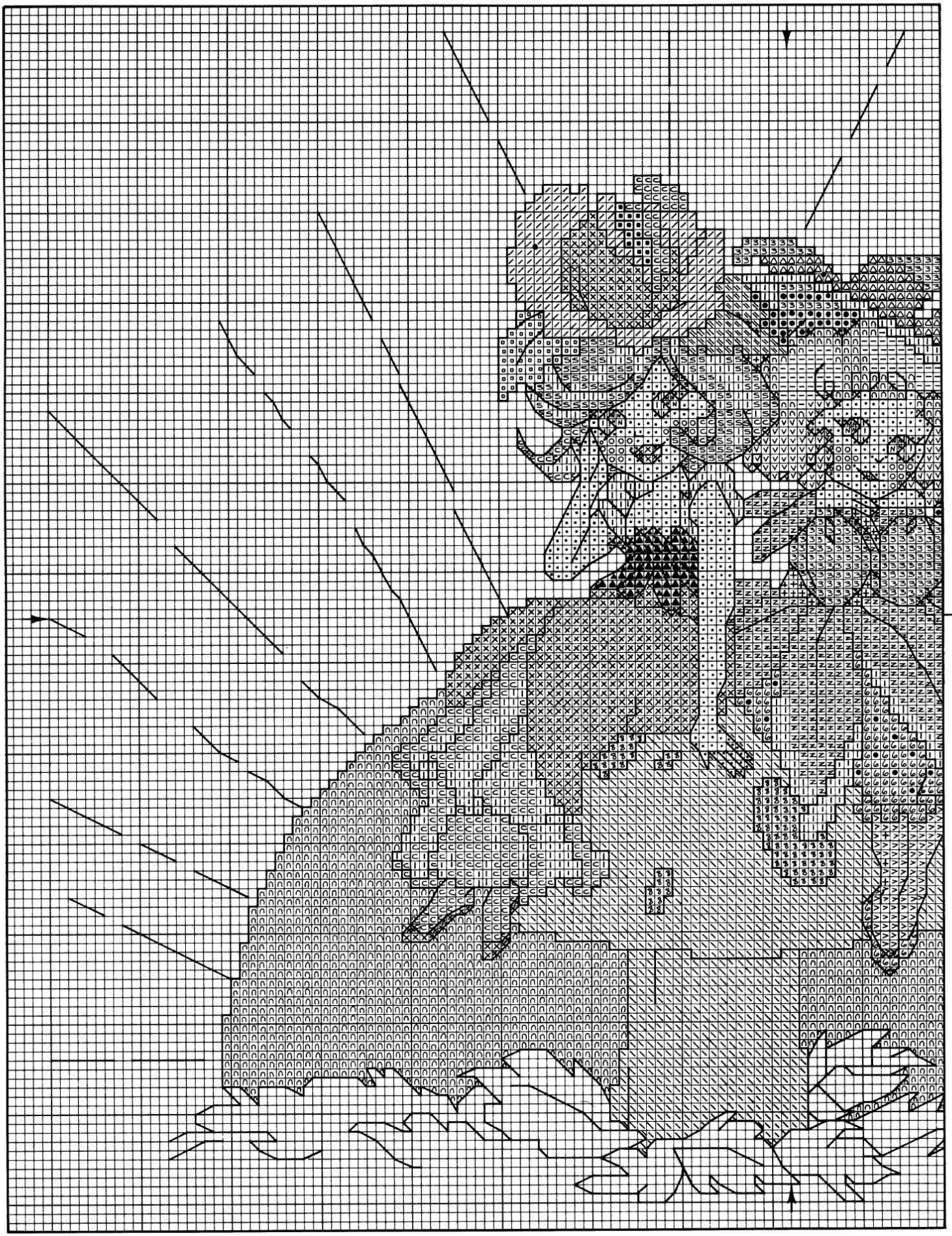

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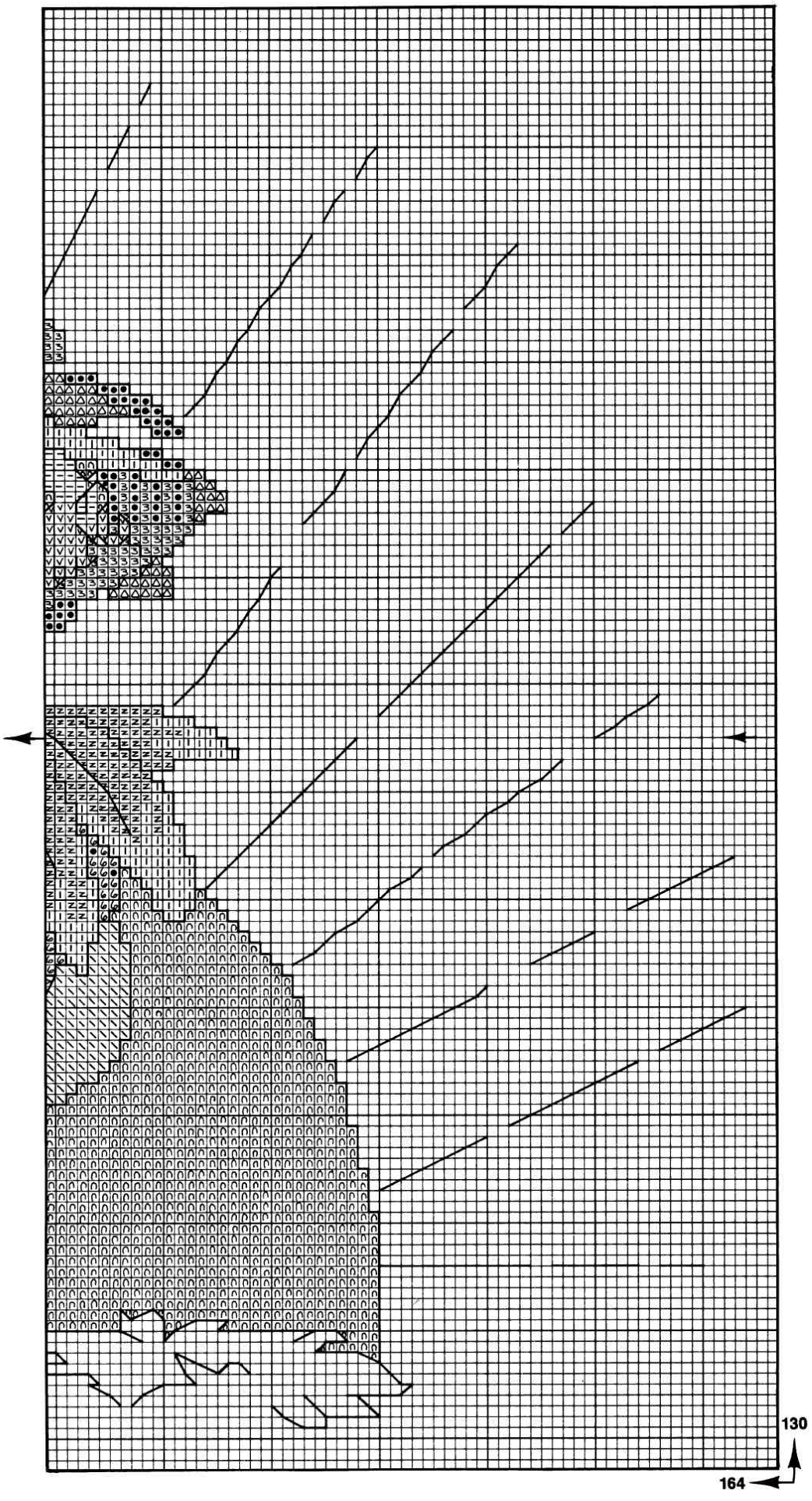

ROSE-PETAL AND SUNNY SUNFLOWER

	DMC	COLOR
|	White	White
S	819	Baby Pink-Lt.
C	818	Baby Pink
▪	3326	Rose-Lt.
X	957	Geranium-Pale
/	963	Dusty Rose-Vy. Lt.
∩	745	Yellow-Lt. Pale
V	744	Yellow-Pale
△	743	Yellow-Med.
—	746	Off White
8	3078	Golden Yellow-Vy. Lt.
·	754	Peach Flesh-Lt.
O	353	Peach Flesh
L	352	Coral-Lt.
3	727	Topaz-Vy. Lt.
●	726	Topaz-Lt.
Z	725	Topaz
N	938	Coffee Brown-Ultra Dk.
\	402	Mahogany-Vy. Lt.
>	913	Nile Green-Med.
6	909	Emerald Green-Vy. Dk.
▲	3348	Yellow Green-Lt.
▫	3347	Yellow Green-Med.
⩡	3346	Hunter Green
+	3340	Apricot-Med.
	743	Yellow-Med.
	987	Forest Green-Dk.
	433	Brown-Med.
	434	Brown-Lt.

Add a small crystal tear drop on hats where indicated • (small tear drops may be purchased from your local needlework shop).
Backstitch Sunny's hair in 434.
Backstitch leaves in 987.
Backstitch sun rays in 743.
All other backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	5⅞ x 7¾	12 x 14
Aida 18	7¼ x 9⅜	14 x 16
Aida 14	9¼ x 12⅛	16 x 19
Aida 11	11⅞ x 15½	18 x 22

Model stitched on Ivory Aida 14 using two strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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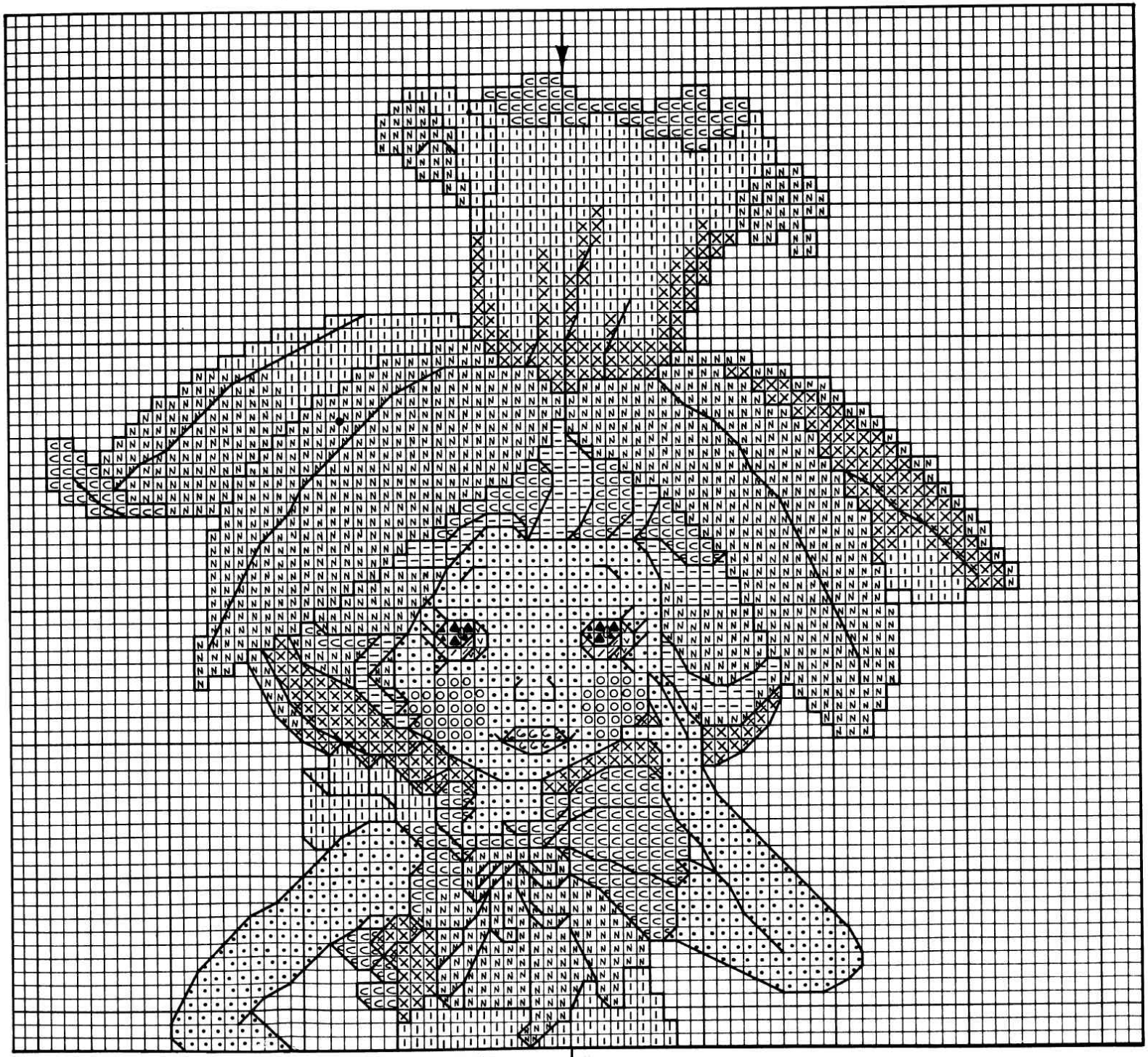


DAFFODIL

	DMC	COLOR
V	White	White
⊂	745	Yellow-Lt. Pale
N	744	Yellow-Pale
|	743	Yellow-Med.
X	742	Tangerine-Lt.
—	746	Off White
·	754	Peach Flesh-Lt.
O	353	Peach Flesh
6	352	Coral-Lt.
▫	761	Salmon-Lt.
●	760	Salmon
3	3328	Salmon-Med.
U	738	Tan-Vy. Lt.
▲	938	Coffee Brown-Ultra Dk.
<	402	Mahogany-Vy. Lt.
/	799	Delft-Med.
\	762	Pearl Grey-Vy. Lt.
∩	318	Steel Grey-Lt.
▪	414	Steel Grey-Dk.
	433	Brown-Med.

Add a little white stitch to eyes where marked 0.

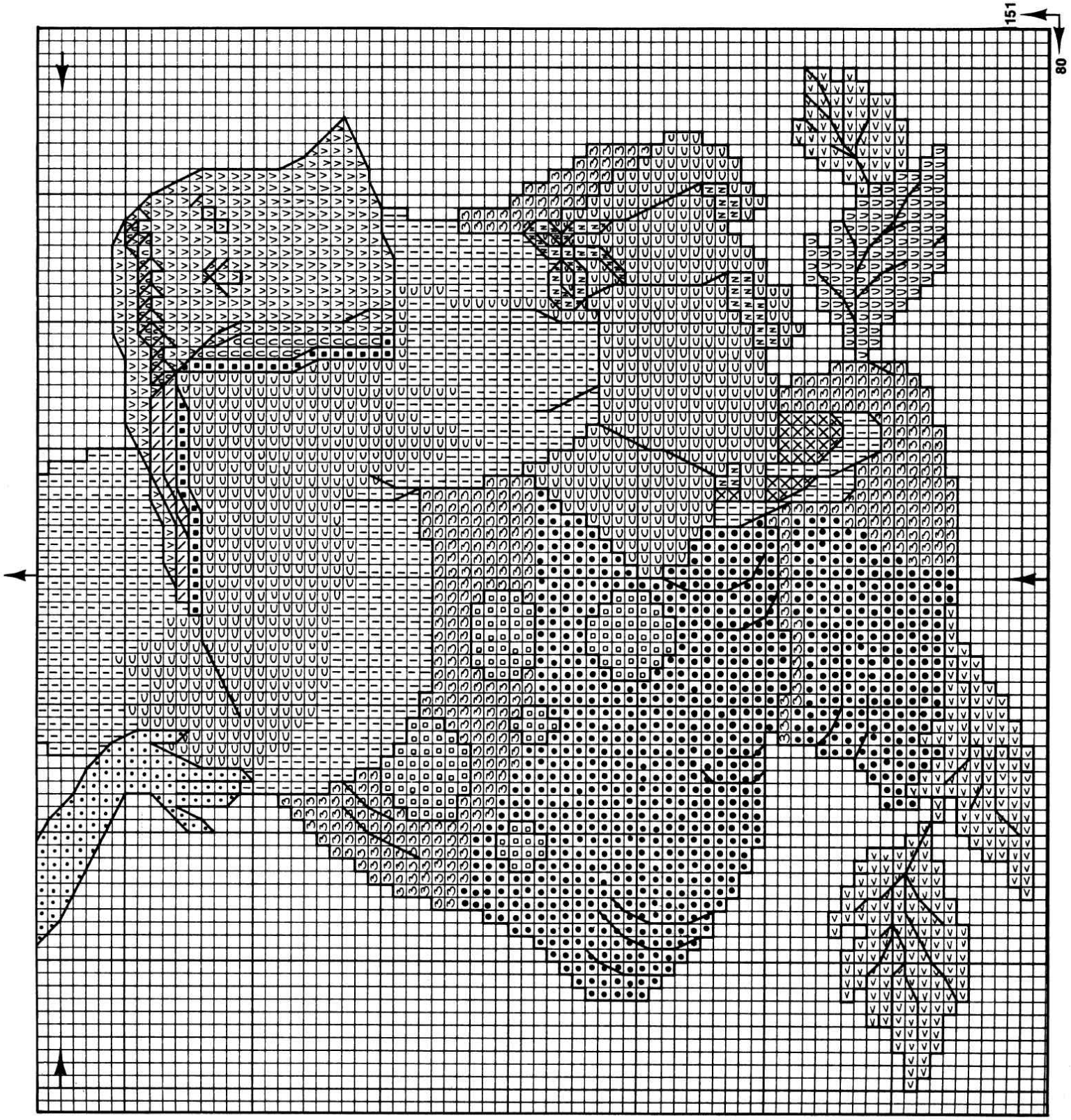
Add a small crystal tear drop on hat where indicated • (small tear drop may be purchased from your local needlework shop).

All backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	7¼ x 3⅝	14 x 10
Aida 18	8⅞ x 4½	15 x 11
Aida 14	11½ x 5¾	18 x 12
Aida 11	14½ x 7¼	21 x 14

Model stitched on Ivory Aida 14 using two strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



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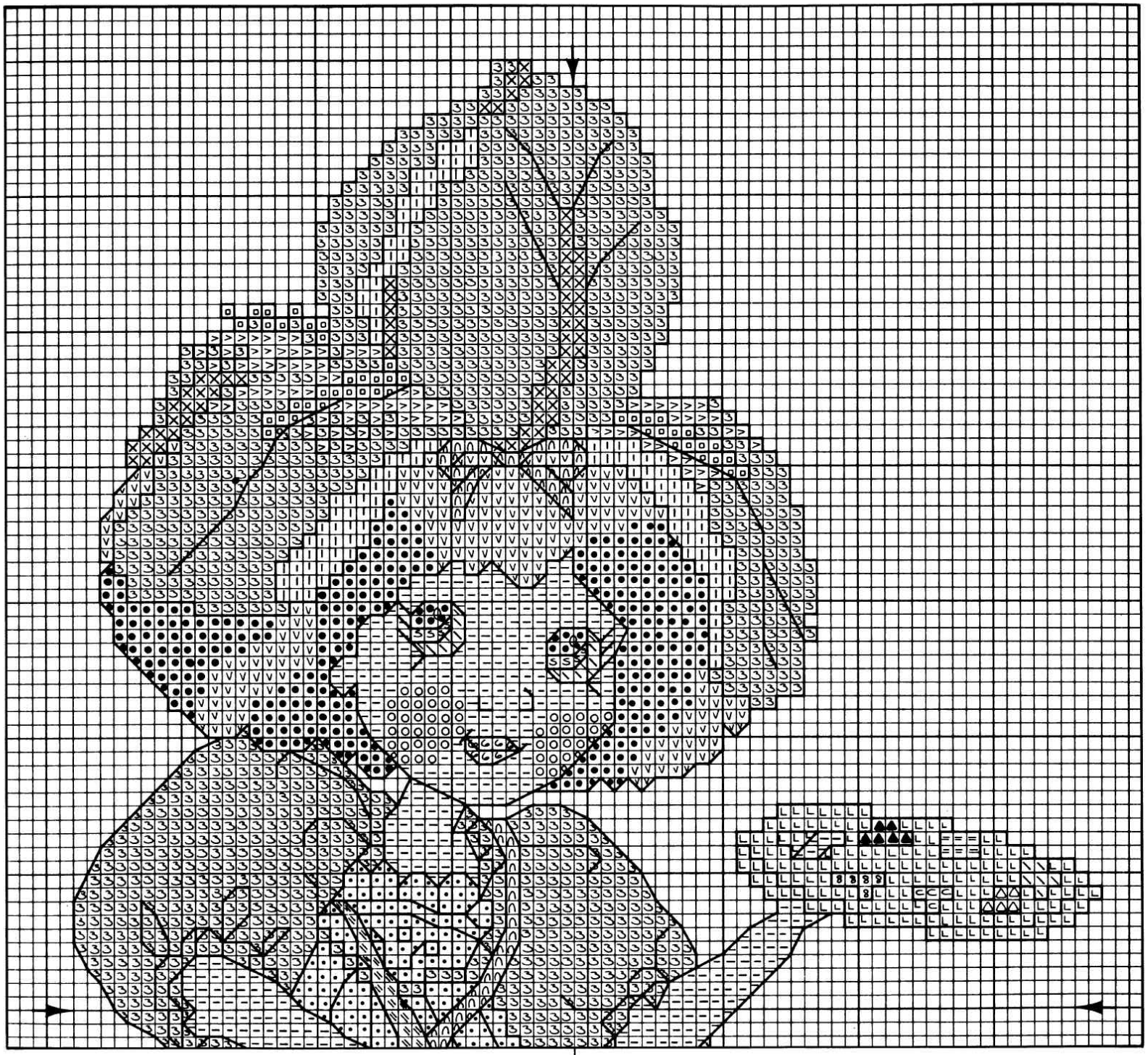


IRIS

DMC	COLOR
\ White	White
6 3687	Mauve
⊂ 608	Bright-Orange
▫ 676	Old Gold-Lt.
∧ 729	Old Gold-Med.
○ 436	Tan
\\ 902	Garnet-Vy. Dk.
8 553	Violet-Med.
△ 725	Topaz
L 739	Tan-Ultra Vy. Lt.
— 437	Tan-Lt.
S 434	Brown-Lt.
▪ 433	Brown-Med.
▲ 801	Coffee Brown-Dk.
v 898	Coffee Brown-Vy. Dk.
● 938	Coffee Brown-Ultra Dk.
∪ 368	Pistachio Green-Lt.
∩ 367	Pistachio Green-Dk.
= 701	Christmas Green-Lt.
· 775	Baby Blue-Lt.
> 827	Blue-Vy. Lt.
< 415	Pearl Grey
I 3609	Plum-Ultra Lt.
3 3608	Plum-Vy. Lt.
X 3607	Plum-Lt.

Add a little white stitch to eyes where marked ◊.

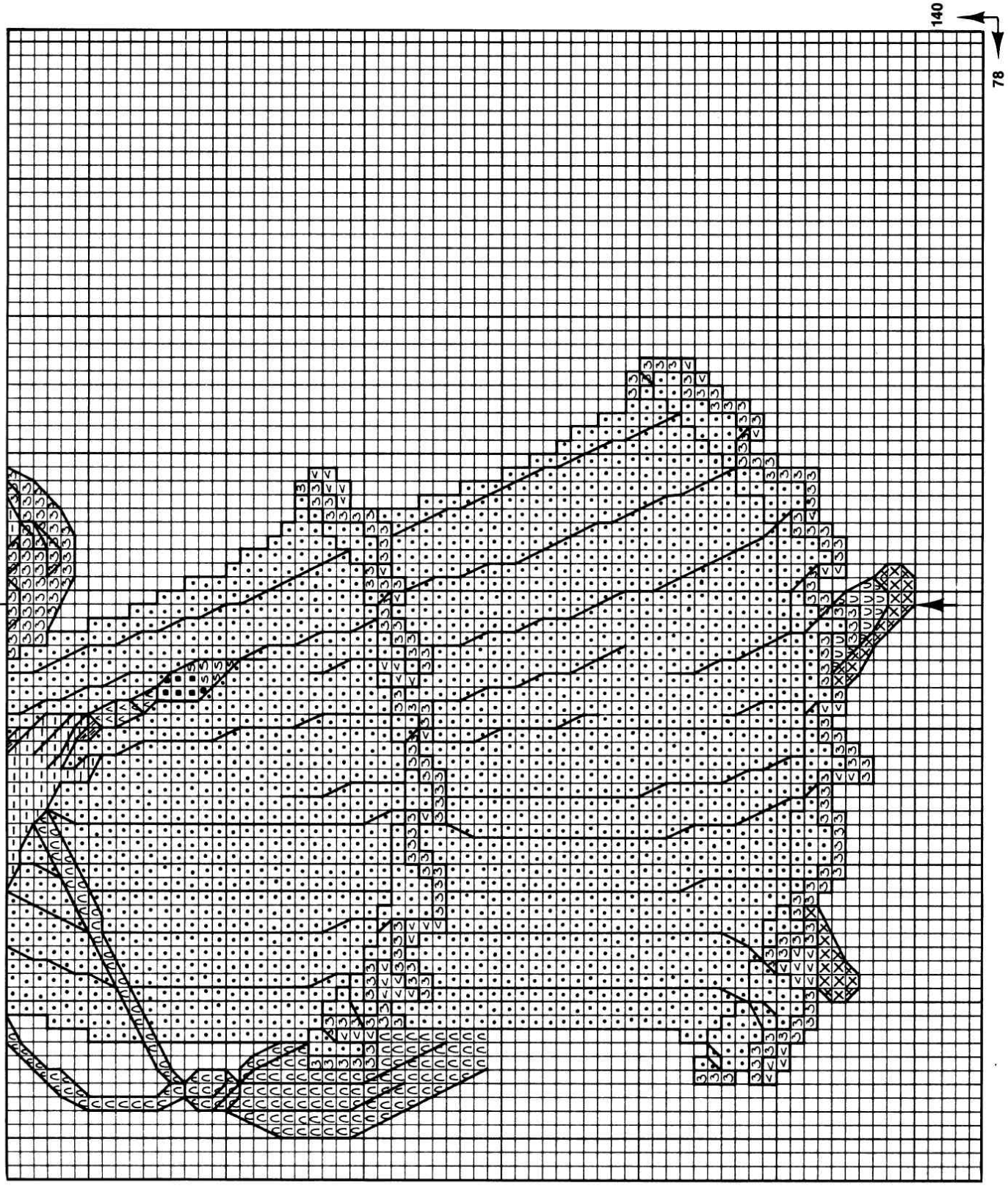
Add a small crystal tear drop on hat where indicated • (small tear drop may be purchased from your local needlework shop).

All backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	6⅜ x 3⅝	13 x 10
Aida 18	7¾ x 4½	14 x 11
Aida 14	10 x 5¾	16 x 12
Aida 11	12¾ x 7¼	19 x 14

Model stitched on Ivory Aida 14 using two strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



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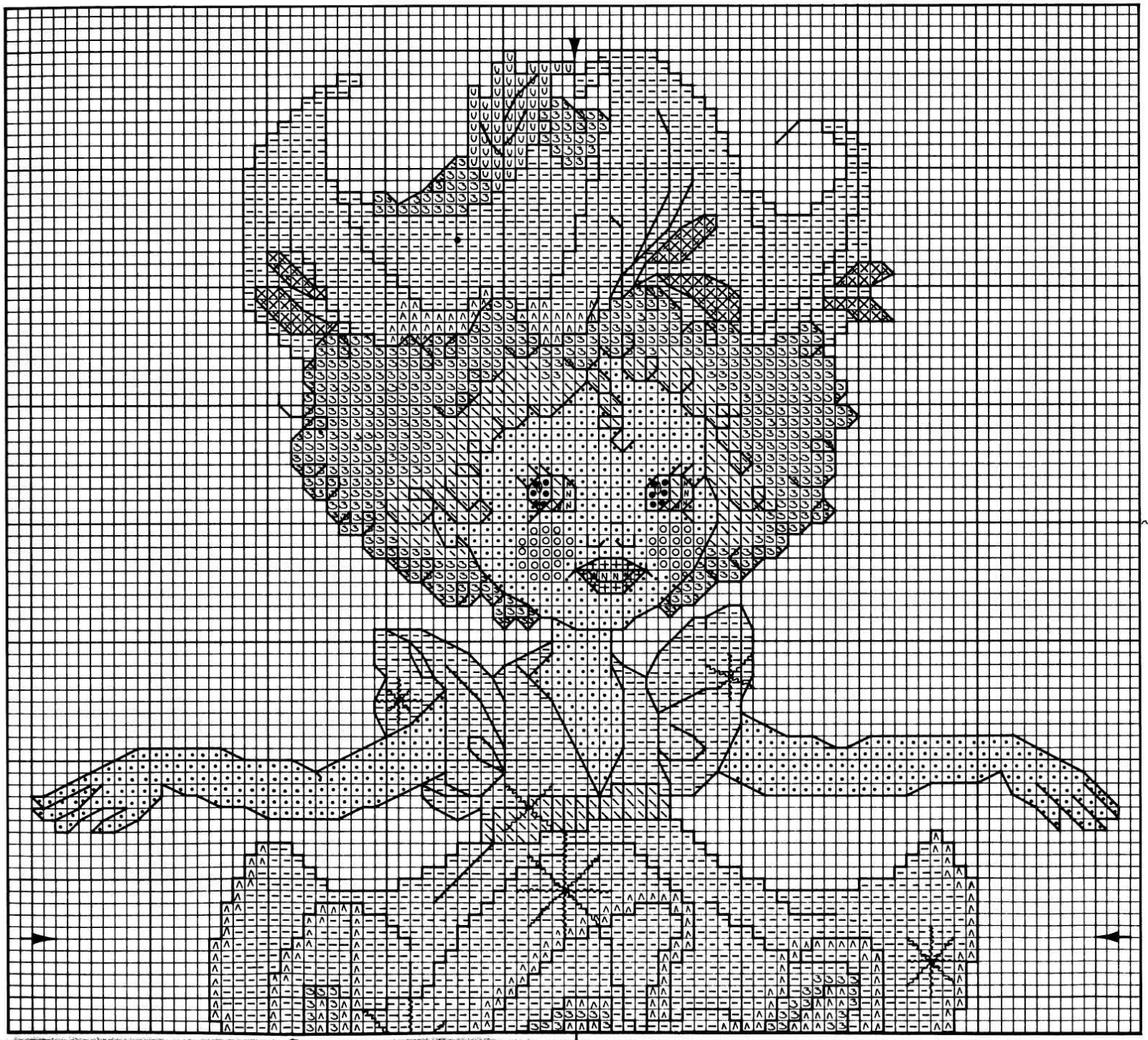


LILY FAIR

	DMC	COLOR
N	White	White
X	742	Tangerine-Lt.
•	754	Peach Flesh-Lt.
O	353	Peach Flesh
+	352	Coral-Lt.
●	938	Coffee Brown-Ultra Dk.
U	913	Nile Green-Med.
—	747	Sky Blue-Vy. Lt.
Λ	519	Sky Blue
3	518	Wedgewood-Lt.
\	517	Wedgewood-Med.
	433	Brown-Med.
	White	White "Strandsheen" or Marlitt

Add a little white stitch to eyes where marked 0.

Add a small crystal tear drop on hat where indicated • (small tear drop may be purchased from your local needlework shop).

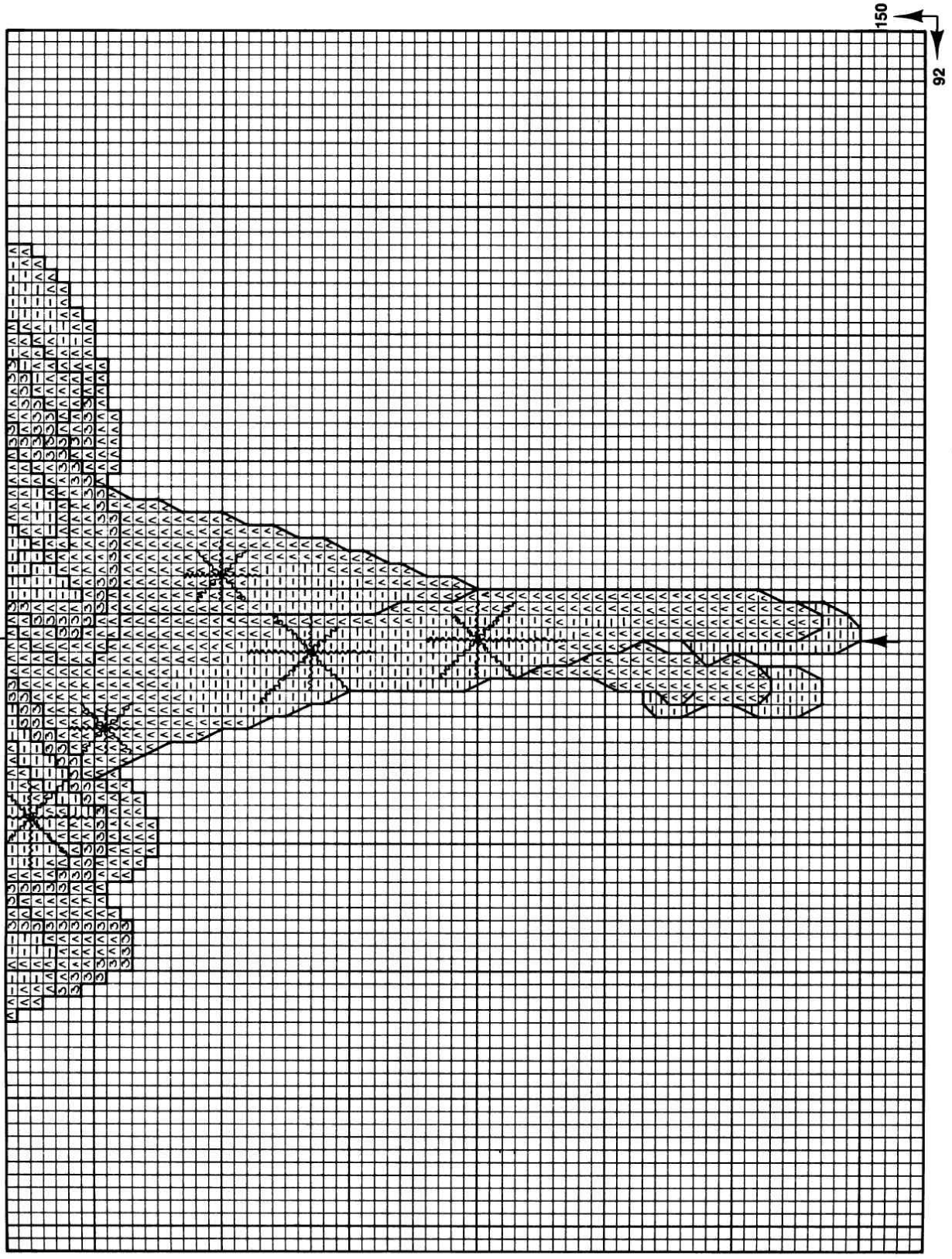
Backstitch with white Strandsheen (Note: use small piece of sponge, dampened, to run 1 strand of floss through to help "Strandsheen" lay more smoothly).

All other backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	6⅞ x 4⅜	13 x 11
Aida 18	8⅜ x 5¼	15 x 12
Aida 14	10¾ x 6¾	17 x 13
Aida 11	13⅝ x 8⅝	20 x 15

Model stitched on Ivory Aida 14 using two strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



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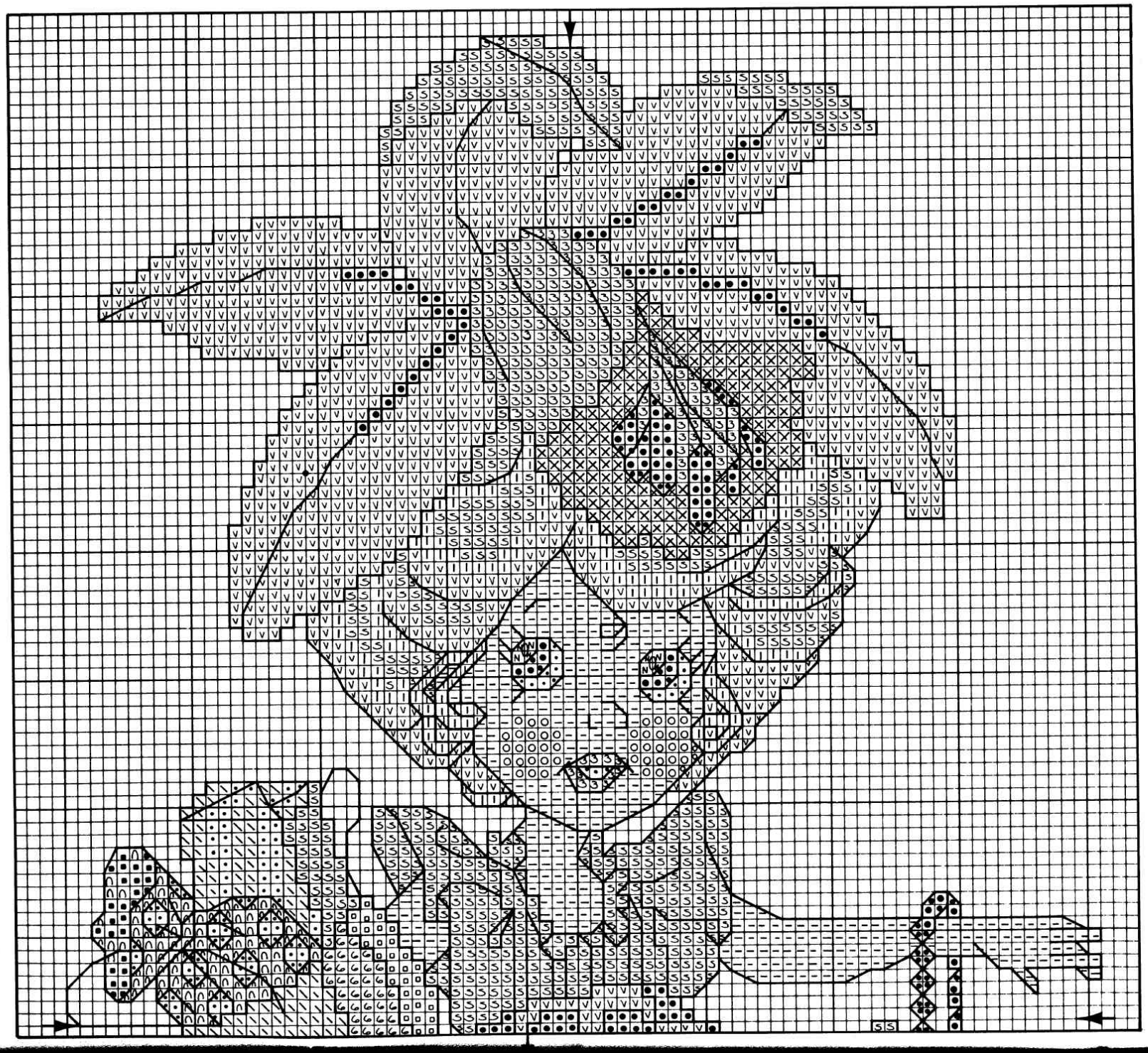


ORCHID

DMC	COLOR
· White	White
3 3326	Rose-Lt.
X 963	Dusty Rose-Vy. Lt.
▫ 225	Shell Pink-Vy. Lt.
6 224	Shell Pink-Lt.
∩ 744	Yellow-Pale
▪ 743	Yellow-Med.
— 754	Peach Flesh-Lt.
O 353	Peach Flesh
S 211	Lavender-Lt.
V 210	Lavender-Med.
● 209	Lavender-Dk.
\ 778	Antique Mauve-Lt.
N 938	Coffee Brown-Ultra Dk.
C 913	Nile Green-Med.
I 775	Baby Blue-Lt.
433	Brown-Med.

Add a little white stitch to eyes where marked 0.

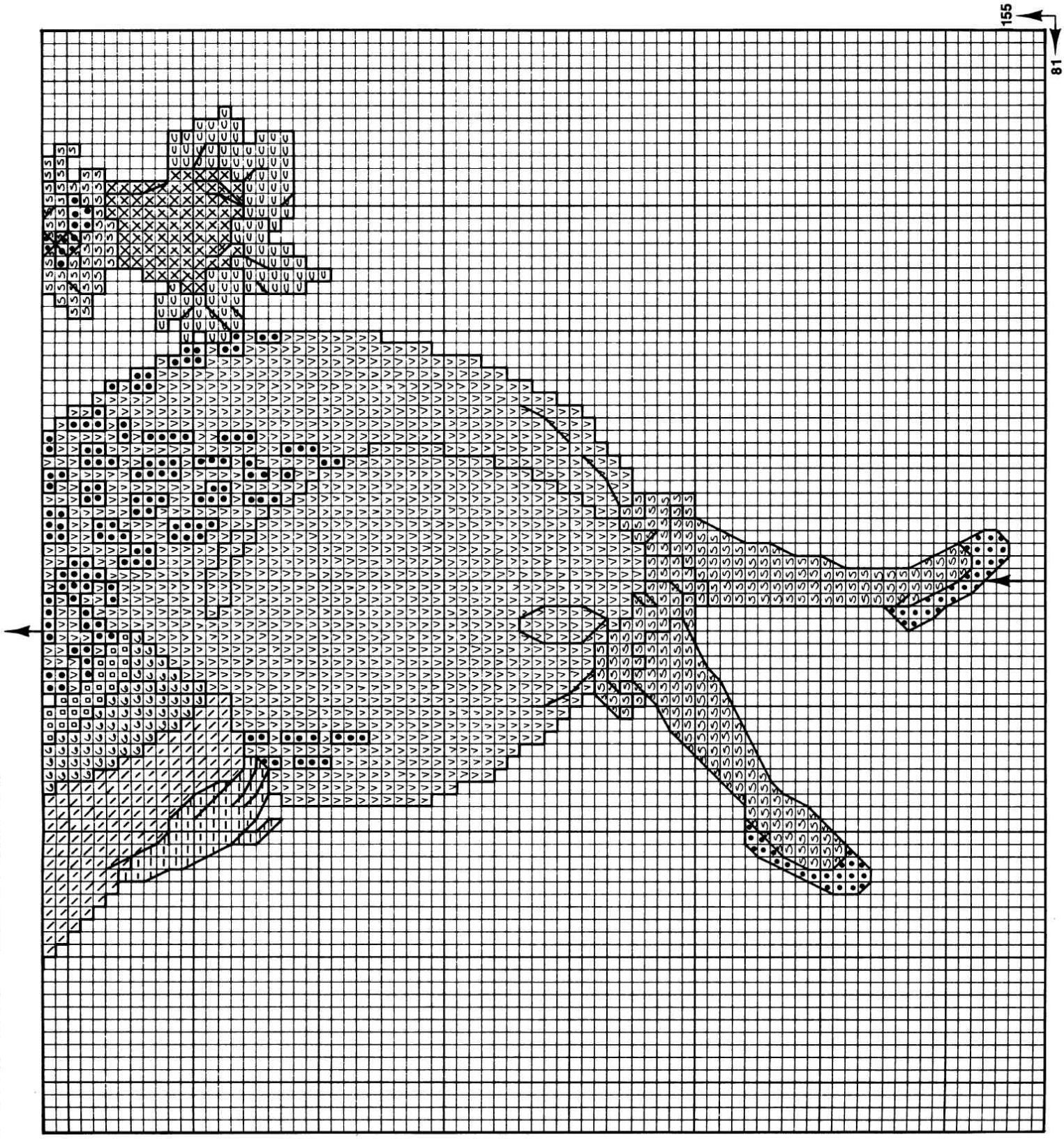
Add a small crystal tear drop on hat where indicated • (small tear drop may be purchased from your local needlework shop).

All backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	7¼ x 3⅞	14 x 10
Aida 18	8⅞ x 4¾	15 x 11
Aida 14	11½ x 6	18 x 12
Aida 11	14½ x 7¾	21 x 14

Model stitched on Ivory Aida 14 using two strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



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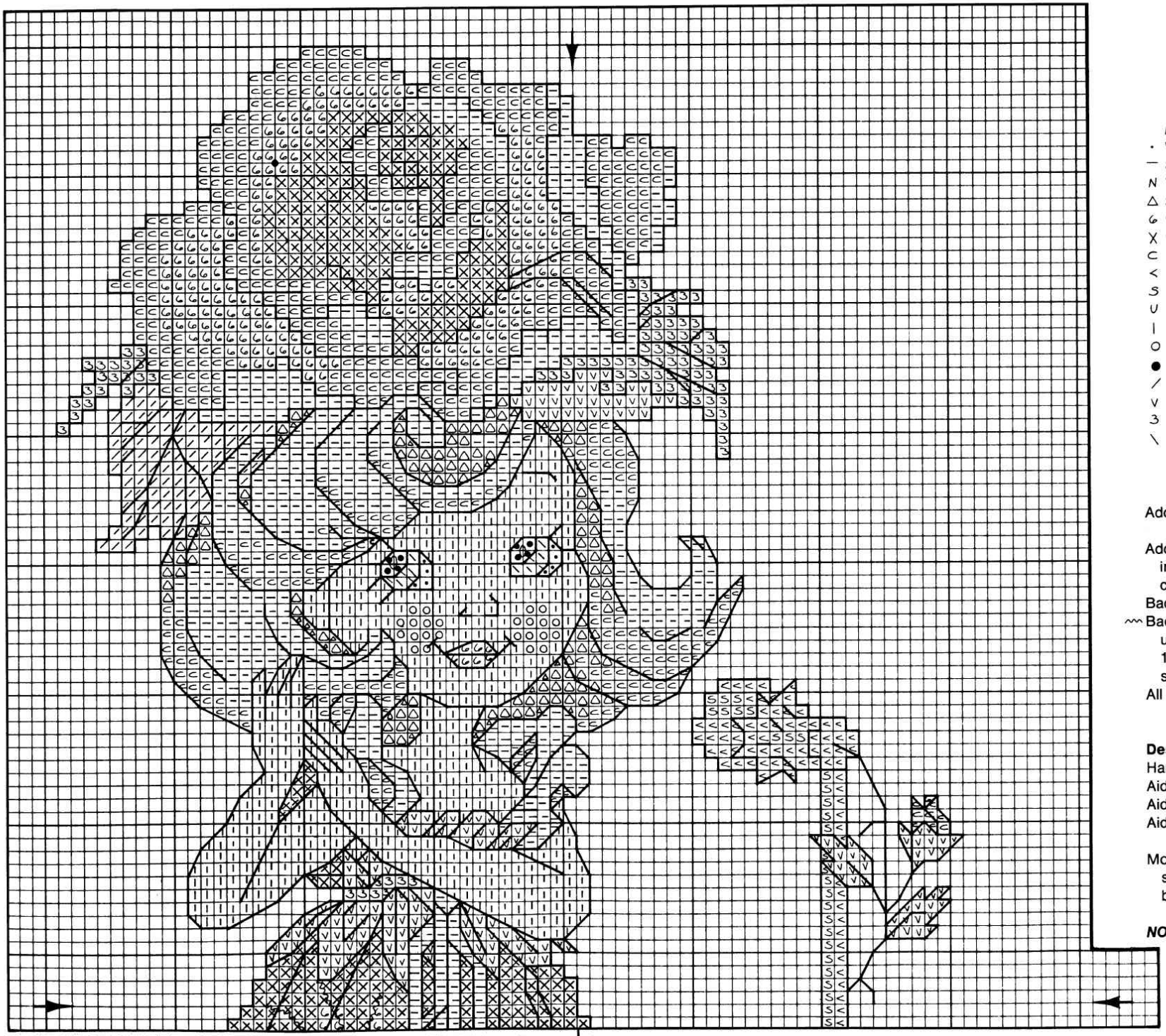

ROSE-PETAL SINGING

	DMC	COLOR
·	White	White
—	818	Baby Pink
N	776	Pink-Med.
△	3326	Rose-Lt.
6	957	Geranium-Pale
X	956	Geranium
C	963	Dusty Rose-Vy. Lt.
<	745	Yellow-Lt. Pale
S	743	Yellow-Med.
U	746	Off White
I	754	Peach Flesh-Lt.
O	353	Peach Flesh
●	938	Coffee Brown-Ultra Dk.
/	3348	Yellow Green-Lt.
V	3347	Yellow Green-Med.
3	3346	Hunter Green
\	519	Sky Blue
	433	Brown-Med.
	White	White "Strandsheen" or Marlitt

Add a little white stitch to eyes where marked 0.

Add a small crystal tear drop on hat where indicated • (small tear drop may be purchased from your local needlework shop).

Backstitch microphone cord in 3346.

Backstitch with white "Strandsheen" (Note: use small piece of sponge, dampened, to run 1 strand of floss through to help "Strandsheen" lay more smoothly).

All other backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	6⅞ x 3⅞	13 x 10
Aida 18	8⅜ x 4¾	15 x 11
Aida 14	10¾ x 6	17 x 12
Aida 11	13⅝ x 7¾	20 x 14

Model stitched on Ivory Aida 14 using two strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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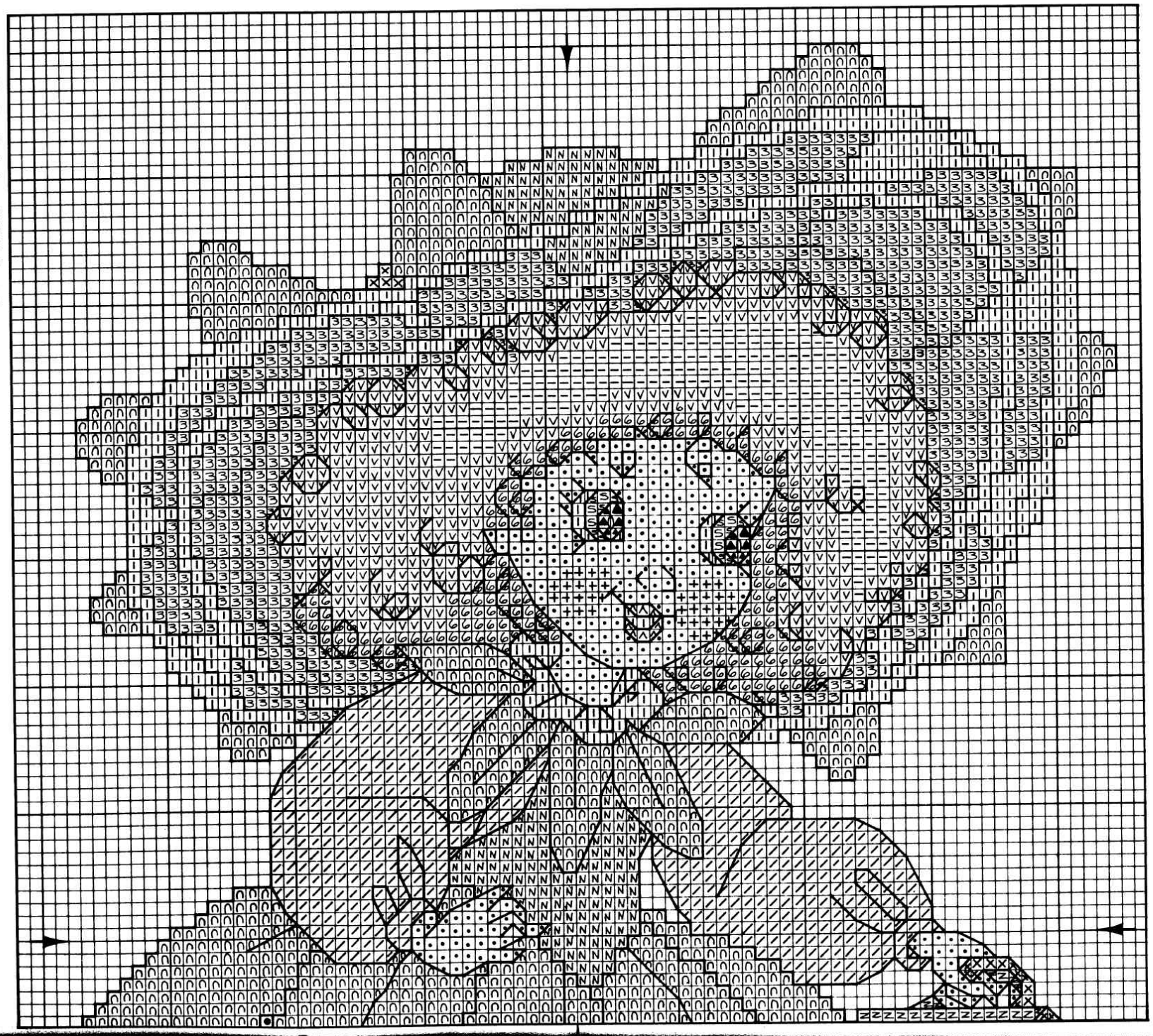


SUNNY SUNFLOWER

	DMC	COLOR
|	White	White
—	745	Yellow-Lt. Pale
V	744	Yellow-Pale
6	743	Yellow-Med.
△	677	Old Gold-Vy. Lt.
X	676	Old Gold-Lt.
Z	729	Old Gold-Med.
·	754	Peach Flesh-Lt.
+	353	Peach Flesh
^	352	Coral-Lt.
/	727	Topaz-Vy. Lt.
3	726	Topaz-Lt.
∩	725	Topaz
▪	780	Topaz-Vy. Dk.
S	434	Brown-Lt.
▲	938	Coffee Brown-Ultra Dk.
\	913	Nile Green-Med.
●	909	Emerald Green-Vy. Dk.
N	3340	Apricot-Med.
	433	Brown-Med.

Add a little white stitch to eyes where marked 0.

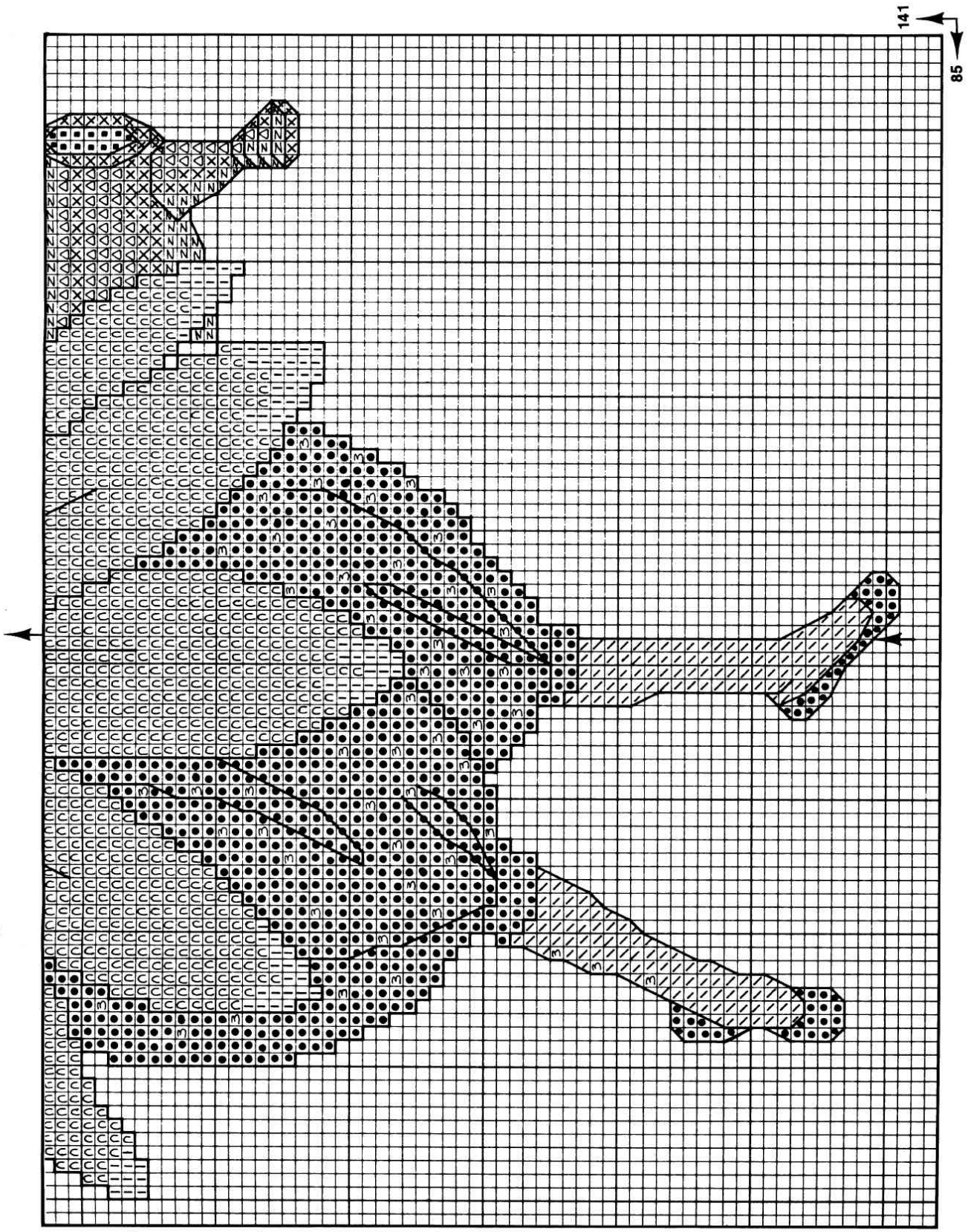
Backstitch hair in 434.

All other backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	6⅞ x 3⅞	13 x 10
Aida 18	8⅜ x 4¾	15 x 11
Aida 14	10¾ x 6	17 x 12
Aida 11	13⅝ x 7¾	20 x 14

Model stitched on Ivory Aida 14 using two strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



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Counted Thread Cross Stitch

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